

# BANBOR SYMPHONY ORCHESTRA

est. 1896

## *Audition requirements – Violin*

*Revised February 2025*

1. Concerto of choice
2. The following excerpts:
  - Beethoven *Symphony #3*: Scherzo through 2<sup>nd</sup> ending
  - Beethoven *Symphony #9*: slow movement: 12/8 *Lo stesso tempo* for 16 bars
  - Brahms *Symphony #1*: 1<sup>st</sup> movement: beginning to B
  - Brahms *Symphony #4*: 1<sup>st</sup> movement: 1<sup>st</sup> page
  - Mozart *Symphony #39*: 1<sup>st</sup> movement: opening to bar 16, and  $\frac{3}{4}$  *allegro* to C  
4<sup>th</sup> movement: beginning to B
  - Schumann *Symphony #2*: Scherzo: beginning until Trio 1
  - Strauss *Don Juan*; 1<sup>st</sup> page
  - Tchaikovsky *Symphony #4*: 1<sup>st</sup> movement: upbeat to H until 8 before L, and 17 after V until end
  - Possible sight reading

# Beethoven Symph. 3

Violine I

12

## SCHERZO

Allegro vivace (♩ = 116)

*pp*  
*sempre pp e staccato*

9

*sempre stacc.*

20

31

*sempre pp*

Viola

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*sempre pp*

58

70

Viola

84

Bässe

*pp*

A

97

*cresc.*

*ff*

111

tr B

Ob.

Fl.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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# Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

*Un poco sostenuto*

*f espr. e legato*

7

*pizz.* *f* *p* *arco* *espr.*

12

*pizz.* *arco* *cresc.*

18

*f* *dim.* *pp* *cresc.* **A**

24

*ff* *sf* **4**

*Allegro*

34 *Ob. I* *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine I

**Allegro non troppo**

*p*

8

15

**A**

19

25

*cresc. poco a poco*

31

*cresc.*

36

42

**B**

48

1

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-25 of the Adagio section. The music is in G major, 3/4 time. It features a melodic line with various dynamics including piano (p) and forte (f). There are several slurs and accents throughout the passage.

Allegro

Measures 26-80 of the Allegro section. The tempo changes to Allegro and the time signature to 3/8. The music is more rhythmic and includes dynamic markings like piano (p) and forte (f). There are two marked sections: 'A' starting at measure 51 and 'B' starting at measure 70. The piece concludes with a double bar line at measure 80.

Violine I

This page of a musical score for Violin I contains measures 93 through 173. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized graphic of a violin is overlaid on the score, with its body positioned over measures 93-103 and its neck extending upwards. Several measures are marked with letters in boxes: 'C' at measure 94, 'D' at measure 117, 'E' at measure 167, and 'F' at measure 173. Dynamic markings include *ff*, *p*, and *f*. A first ending bracket labeled 'Fl.' is present above measure 103. The page number '3' is located in the top right corner.

Violine I

Menuetto  
Allegretto

Musical staff 1: Menuetto Allegretto, measures 1-8. Dynamics: *f*

Musical staff 2: Menuetto Allegretto, measures 9-16. Dynamics: *mfp*, *mfp*, *p*

Musical staff 3: Menuetto Allegretto, measures 17-23. Dynamics: *f*

Musical staff 4: Menuetto Allegretto, measures 24-31. Dynamics: *f*

Musical staff 5: Menuetto Allegretto, measures 32-39. Dynamics: *p*, *mfp*, *mfp*, *p*, *f*

Musical staff 6: Menuetto Allegretto, measures 40-43. Dynamics: *f*, **Fine**

Musical staff 7: Trio, measures 44-50. Dynamics: *p*

Musical staff 8: Trio, measures 51-58. Dynamics: *p*

Musical staff 9: Trio, measures 59-66. Dynamics: *p*, **Menuetto D. C.**

Finale  
Allegro

Musical staff 10: Finale Allegro, measures 1-8. Dynamics: *p*

Musical staff 11: Finale Allegro, measures 9-13. Dynamics: *f*

Musical staff 12: Finale Allegro, measures 14-19. Dynamics: *f*

Musical staff 13: Finale Allegro, measures 20-25. Dynamics: *f*

Violine I

Musical score for Violin I, measures 26-100. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section labeled 'A' begins at measure 41, and a section labeled 'B' begins at measure 77. A large, dark, irregular mark is present over measures 77-78. The score concludes with a double bar line and repeat dots at the end of measure 100.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

BOHEMZO

Allegro vivace ♩ = 144

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a first ending bracket and a second ending, with dynamics *f*, *mf*, and *p*. The fourth staff has a *Fl.* marking above it. The fifth staff includes *poco rit.* and *a tempo* markings, with *Viol. II* written above. The sixth staff has *cresc.* markings at both the beginning and end. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *Fl.* marking above it. The tenth staff includes *poco rit.* and *a tempo* markings, with *Viol. II* written above.

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II  
Vcello

82 *f*

87 *ff*

92 *p*

98 *Trio I* *p*

106 *f* *p*

(117) *ritard.* *Fl* *a tempo* *p*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

*p* *f* *ff*

1 C molto vivo

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

4

*p* *crescendo*

Moderato con anima (Tempo del comincio)

*f* *fff*

*fff* I

*fff*

*fff* K

*fff* 7

*ff p* *mf p*

*mf p* M

*p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

R

Ben sostenuto il tempo precedente

*pp*

1

poco a poco stringendo

*piu f* *p* *S* *1* arco *mf*

1

T sempre stringendo al

*cresc.*

- - - - - Allegro con anima

*f cresc.* *ff*

U 8 V 2

*p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

First musical staff, starting with a piano (*p*) dynamic marking and first endings (1) indicated above the staff.

Second musical staff, continuing the melodic line.

Third musical staff, continuing the melodic line.

Molto più mosso

*p poco a poco cresc*

Fourth musical staff, beginning the *Molto più mosso* section with a *p poco a poco cresc* instruction.

Fifth musical staff, continuing the *Molto più mosso* section.

Sixth musical staff, continuing the *Molto più mosso* section with a *f cresc.* dynamic marking.

Seventh musical staff, continuing the *Molto più mosso* section with a *ff* dynamic marking and first endings (1) indicated above the staff.

Eighth musical staff, continuing the *Molto più mosso* section with second endings (2) indicated above the staff.

Ninth musical staff, continuing the *Molto più mosso* section with a *fff* dynamic marking.

Piu mosso. Allegro vivo

Tenth musical staff, beginning the *Piu mosso. Allegro vivo* section.

Eleventh musical staff, concluding the *Piu mosso. Allegro vivo* section.