

# BAN&OR SYMPHONY ORCHESTRA

est. 1896

## *Audition requirements – Flute 3 / Piccolo*

Revised March 2026

1. Mozart Concerto in G (1<sup>st</sup> mvt. exposition) or Concerto in D (1<sup>st</sup> mvt. exposition)
2. The following **1<sup>st</sup> Flute** excerpts:
  - Ravel Daphnes et Chloe, Suite #2: #176-180 (long solo), #214 to the end (the last 53 bars)
  - Beethoven Symphony No. 3: last movement. m. 172 – 200
  - Beethoven Leonore Overture: Meas. 328-360
  - Mendelssohn Midsummer Night's Dream: Scherzo 12 before P to end
3. The following **2<sup>nd</sup> Flute** excerpts
  - Mendelssohn Symphony No. 4 (Italian):
    - 4<sup>th</sup> mvt. Beginning to m.34
  - Dvorak Symphony #9:
    - 1st mvt. 9 after reh. 10 to 8 after reh. 12
  - Prokofiev Classical Symphony:
    - 2<sup>nd</sup> mvt. Beginning to G
    - 4<sup>th</sup> mvt. 4 after L to end
  - Smetana The Moldau:
    - Beginning to Letter A
  - Ravel Daphnes et Chloe, Suite #2:
    - #155-156 (the opening 8 bars)
  - Ravel Mother Goose Suite:
    - 1<sup>st</sup> mvt. Meas.1 - 8
    - 2<sup>nd</sup> mvt. Reh.7 - Reh.8
    - 3<sup>rd</sup> mvt. Reh. 1 - 4 and Reh. 19 to end
4. The following **Piccolo** excerpts
  - Beethoven Symphony #9:
    - Movement 4: measure 375-406
  - Ippolitov-Ivanov Caucasian Sketches;
    - Mvt. #4 Procession of the Sardar. Beginning to B
  - Rossini Semiramide Overture
    - G through 3<sup>rd</sup> bar of H
    - K – M
  - Berlioz Minuet of the Will-o'-the Wisps from the Damnation of Faust: (Piccolo I)
    - Minuet 8 before 94 to 95
    - Scene 12, Presto e leggiero through to fermata
  - Shostakovich Symphony 5:
    - 1<sup>st</sup> mvt. Reh. 41 - 46
  - Shostakovich Symphony 9:
    - 2<sup>nd</sup> mvt. m.286 to end
  - Tchaikovsky Symphony 4:
    - 3<sup>rd</sup> mvt. 2 after E to 2 before G
  - Stravinsky Firebird (1919):
    - Var. #14 de L'Oiseau de Feu
    - Rehearsal #14 through 5<sup>th</sup> measure of rehearsal 20

### III. Possible sight-reading

ret

170

171 10 Fl.

172 Lent

173

Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

Cédez Pressez

175

pte Fl.

Gde Fl.

Retenez

176 Très lent.

Solo

expressif et souple

177

Retenu légèrement

Rall.

178 au Mouv!

Retenez

179 au Mouv!

Pressez

au Mouvt

Pressez

1 et 2 FLÛTES et P<sup>te</sup>

au Mouvt

RAVEL 7

First system of the score. It features two staves with piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure has a trill (tr) over a quarter note. Dynamics include *pp* and *ff*. The second measure has a fermata over a quarter note.

Second system of the score. It features two staves. The first measure has a trill (tr) over a quarter note. A box containing the number 180 is placed above the staff. The tempo marking **Vif** is written above the staff. Dynamics include *pp* and *f*.

Third system of the score. It features two staves. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. Dynamics include *p* and *f*. There are slurs and fingering numbers (7, 8) over the notes.

Fourth system of the score. It features two staves. A box containing the number 181 is placed above the staff. Dynamics include *f* and *p*. There are slurs and fingering numbers (7, 8) over the notes.

Fifth system of the score. It features two staves. Dynamics include *p* and *ff*. There are slurs and fingering numbers (6) over the notes.

Sixth system of the score. A box containing the number 182 and the text **Un peu plus animé.** is placed above the staff. Dynamics include *p* and *ff*. There are slurs and fingering numbers (6, 7) over the notes.

V.S.

213

Musical score for measures 213-214. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps (F# and C#). Measure 213 shows a piano introduction with a dynamic marking of *p*. Measure 214 begins with a dynamic marking of *mf* and includes an *a 2* marking above the first note.

214

Musical score for measure 214. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *p*.

215

Musical score for measure 215. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *f*. There are eighth notes marked with an '8' and a slur.

Musical score for measure 215. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *p*. There are eighth notes marked with an '8' and a slur.

Musical score for measure 215. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *ff*. There are eighth notes marked with an '8' and a slur.

216

Musical score for measure 216. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *ff*. There are eighth notes marked with an '8' and a slur.

217

Musical score for measure 217. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *ff*. There are eighth notes marked with an '8' and a slur.

Musical score for measure 217. The top staff is for Flute 1 and Flute 2, and the bottom staff is for the Piano. The key signature is two sharps. The dynamic marking is *mf*. There are eighth notes marked with an '8' and a slur. The piece ends with a 3/4 time signature.

218

1<sup>o</sup>



*p* 2<sup>e</sup> prenez la 2<sup>e</sup> P<sup>te</sup> Fl.

2 219

1<sup>o</sup>



*p*



P<sup>te</sup> Fl.

220

8

8



*pp*

221

8



*p*

*p*

*f*

*ff*



8

Beethoven — Symphony No. 3

Flöte I

6

TRIO 20 Hr. I 6

171 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. I 26 8 Viol. I *f* *p*

309 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367

Alla breve (♩ = 116)

382 4 *p* *f* *ff* 7

403 *p* 7 *p*

421 *cresc.* *ff* *f* *f*

CODA 6 3 *pp* *cresc.* *f* *ff* *ff* *ff*

FINALE *Allegro molto* (♩ = 74)

433 4 Viol. I *ff* *sf* *sf* *sf* 6 Viol. I pizz. *p*

24 1 *ff* *p* 4 Viol. *arzo* *ff* *p*

42 6 1. 2 2. 3 3 Va. 5

Beethoven — Symphony No. 3

Flöte I

This page of the musical score for Flute I in Beethoven's Symphony No. 3 contains measures 70 through 279. The score is written in a single system with ten staves. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The music is characterized by dense textures and dynamic contrasts. Key features include:

- Measures 70-88:** Flute I (Fl. I) and Violin I (Viol. I) parts. Dynamics range from *p* to *f*. A *cresc. sf* marking is present.
- Measures 88-107:** Flute I and Violin I parts. Dynamics range from *sf* to *f*. A *cresc.* marking is present.
- Measures 107-147:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *cresc. f* marking is present.
- Measures 147-169:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *cresc. sf* marking is present.
- Measures 169-183:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *cresc. sf* marking is present.
- Measures 183-193:** Flute I and Violin I parts. Dynamics range from *p* to *f*. A *cresc.* marking is present.
- Measures 193-211:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *cresc.* marking is present.
- Measures 211-232:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *sempre f* marking is present.
- Measures 232-247:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *sempre f* marking is present.
- Measures 247-258:** Flute I and Violin I parts. Dynamics range from *f* to *ff*. A *sempre f* marking is present.
- Measures 258-279:** Flute I and Violin I parts. Dynamics range from *p* to *f*. A *cresc. sf* marking is present.

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 Tromba Solo *Tempo I* *colla parte* *E1 p dol.* *cresc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 *f* *f* *f* *f* *f*

397 *f* *f* *f* 16 *p cresc.*

422 *sempre pp*

435 *pp*

446 *cresc.* *ff* H

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This is a page of a musical score for the Flute I part of Beethoven's Leonore Overture No. 3. The page contains ten staves of music, numbered 337 to 486. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *ff*, *f*, *sf*, *p*, *cresc.*, and *dim.*. There are also performance instructions like *sempre ff* and *sempre pp*. Fingerings are indicated by numbers 1-5 above notes. A large bracket spans measures 351 to 373. Measure numbers 1, 9, 16, and 18 are placed above the staves. The page number '3' is in the top right corner.

Mendelssohn  
Midsummer

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

6

*p*

*sempre stacc.*

*cresc.* *dim.*

*pp*

*attaca*

Die Geist! Wo geht  
die Reine hin?

*U'istesso tempo.*

Nº 2

*pp*

*Allegro vivace.*

*p*

*cresc.*

Schneller als des  
Mondes Ball.

Die sich geduckt in  
Eichelküpfe stecken

O macht er  
sich davon!

*cresc.*

Mendelssohn — Symphony No. 4

Flöte II

199 *pp* *p*

Musical staff 199-208. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *pp* and *p*. There are first fingerings (1) indicated above the notes.

209 *p* *pp*

Musical staff 209-218. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *pp*. A fifth fingering (5) is indicated above the first note.

**SALTARELLO**  
Presto

*f* *f* *p leggiero*

Musical staff 219-228. Treble clef, key signature of two sharps. The section begins with a bracketed first measure. The music features triplets and dynamics *f* and *p leggiero*. First and third fingerings (1, 3) are indicated.

*tr* *3* *3*

Musical staff 229-238. Treble clef, key signature of two sharps. The staff contains triplet patterns and a trill (*tr*). Dynamics *f* and *p* are present.

*3* *3* *p*

Musical staff 239-248. Treble clef, key signature of two sharps. The staff contains triplet patterns and a dynamic of *p*.

*3* *3* *tr* *3* *3*

Musical staff 249-258. Treble clef, key signature of two sharps. The staff contains triplet patterns, a trill (*tr*), and dynamics *f* and *p*.

*3* *3* *cresc.*

Musical staff 259-268. Treble clef, key signature of two sharps. The staff contains triplet patterns and a dynamic of *cresc.*

*cresc.* *ff*

Musical staff 269-278. Treble clef, key signature of two sharps. The staff contains triplet patterns and dynamics *cresc.* and *ff*.

*tr* *f* *f* *f* *f*

Musical staff 279-288. Treble clef, key signature of two sharps. The staff contains a trill (*tr*) and dynamics *f* and *ff*. A first fingering (1) is indicated.

*f* *ff* *4* *11*

Musical staff 289-298. Treble clef, key signature of two sharps. The staff contains dynamics *f* and *ff*, and first fingerings (4, 11) indicated above the notes.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Flauto II.e Piccolo.

This page of a musical score contains two parts: Flauto II.e Piccolo and Violini I. The Flauto II.e Piccolo part begins at the top with a 'Corneo' (Horn) entry, followed by a 'Picc. Solo.' section. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, *pp*, and *dim.*, along with performance markings like 'Solo.' and 'Solo.'. The Flauto II.e Piccolo part concludes at measure 15. The Violini I part begins at measure 10 and continues to measure 17. The score is written in E minor and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C).

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II.e Piccolo.

3

Musical score for Flauto II.e Piccolo, measures 12-14. The score is written on three staves. Measure 12 is marked "Solo." and "pp". Measure 13 is marked "pp". Measure 14 is marked "f". The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

II.

Musical score for Flauto II.e Piccolo, measures 15-18. The score is written on three staves. Measure 15 is marked "Largo. 18" and "Clar.". Measure 16 is marked "Solo." and "p3". Measure 17 is marked "Un poco più mosso. Clar. I." and "Poco meno mosso.". Measure 18 is marked "Meno. 12 4 2" and "3 Poco più mosso.". The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The score includes various dynamics such as "pp", "p", "f", "dim.", "rit.", and "Molto Adagio".



MVT. 4

Prokofiev — Symphony No. 1 (Classical)

FLUTE II

The musical score for Flute II consists of ten staves of music. The first staff begins with a bracketed section and includes a dynamic marking of *p*. The second staff features a dynamic marking of *p*, followed by *f subito* and *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff includes the lyrics "di - mi - nu" and a dynamic marking of *p*. The seventh staff includes the lyrics "en - do" and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes the lyrics "T 8 U" and dynamic markings of *f* and *ff*. The score is marked with various dynamics including *p*, *pp*, *f*, *ff*, *f subito*, and *resc.*. It also features articulations such as accents (*>*), slurs, and breath marks (*8*). The piece concludes with a bracketed section on the final staff.

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) commodo non agitato  
Solo

*p* *lusingando* *p*

5  
10  
15  
20  
25  
29  
33  
Viol. I  
50  
61  
72

*mf cresc.* *sf*

*sf* *cresc.* *sf* *sf cresc.* *sf* *ff*

*mf* *sf sf sf dim.* *f*

A 13  
B 2  
Waldjagd 5

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

# DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2<sup>me</sup> SÉRIE

1 ET 2 FLÔTES et P<sup>me</sup> FLûTE II

155 *Lent*  
Fl.

*pp*

12 12 12 12

This system contains the first two systems of music. The first system is for Flute I and Flute II, with a dynamic marking of *pp*. The second system is for the Piccolo Flute II, also with a dynamic marking of *pp*. Both systems feature a melodic line with a rhythmic pattern of eighth notes and a bass line with a similar pattern. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Lent*.

This system contains the third and fourth systems of music. The third system is for Flute I and Flute II, and the fourth system is for the Piccolo Flute II. Both systems continue the melodic and bass lines from the previous system. The dynamic marking *pp* is maintained.

This system contains the fifth and sixth systems of music. The fifth system is for Flute I and Flute II, and the sixth system is for the Piccolo Flute II. The melodic and bass lines continue.

156

This system contains the seventh and eighth systems of music. The seventh system is for Flute I and Flute II, and the eighth system is for the Piccolo Flute II. The melodic and bass lines continue.

19

*pp*

This system contains the ninth and tenth systems of music. The ninth system is for Flute I and Flute II, and the tenth system is for the Piccolo Flute II. The melodic and bass lines continue.

This system contains the eleventh and twelfth systems of music. The eleventh system is for Flute I and Flute II, and the twelfth system is for the Piccolo Flute II. The melodic and bass lines continue.

Maurice Ravel  
Mother Goose Suite

1<sup>re</sup> GRANDE FLÛTE  
2<sup>e</sup> GRANDE FLÛTE et PETITE FLÛTE  
I. Pavane de la Belle au bois dormant

Lent

1<sup>re</sup> Gde FLÛTE

2<sup>e</sup> Gde FLÛTE

SOLO

*pp* *expressif*

*pp*

*p*

Rall.

3

II. Petit Poucet

Très modéré

2 Gdes FLÛTES

1

2 Clar.

FLÛTES

1<sup>o</sup> SOLO FL.

*pp*

3

4 *mf* *f très expressif*

4

la 2<sup>e</sup> prend la Petite Flûte

1 8 1

5 Bon Solo

1<sup>o</sup> FL.

Pte FL.

*p*

1

6 *pp*

7 *mf* *pp*

8 SOLO *pp*

9 1 5

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

G<sup>de</sup> FLÛTE

p<sup>te</sup> FLÛTE

G<sup>de</sup> FL.

*pp*

**1**

SOLO

*p*

**2**

**3**

*ff*

*pp*

**4**

*ff*

*pp*

*ff*

3

6

FLÛTES

19

1

pp

cresc.

8

ff

8

ff

p

IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

1<sup>re</sup> Gde  
FLÛTE

2<sup>e</sup> Gde  
FLÛTE

pp

Clar.

8

1

1° FL.

3

# Beethoven — Symphony No. 9

## Flauto piccolo

2

343 *pp*

355 **H** *sempre pp*

365

375 *pp* *poco cresc.*

387 **I**

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 **K** 61 **L** 50 **M** 51

595 *Andante maestoso*  $\text{♩} = 72$  **N** 14 16 *Adagio ma non troppo, ma divoto*  $\text{♩} = 60$  **O** 24 *Ottoni*

655 *Allegro energico, sempre ben marcato*  $\text{♩} = 84$  **P** 14 22 **Q** 16 **R** 21 **S** 32 *Archi*

763 *Allegro ma non tanto*  $\text{♩} = 120$  **T** 30 15 *Poco Adagio* *Legni* **U** 2 *Tempo I* **V** 16 *Ob. I*

832 *Poco Adagio* **W** 1 *Clar. I* **X** 5 *Clar. I* *Archi* **Y** 2 *Archi* *Poco Allegro, stringendo il tempo, sempre più Allegro*

# Caucasian Sketches

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

*Allegro moderato, tempo marziale.*

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first three staves are grouped by a large left-facing bracket. The tempo is marked *Allegro moderato, tempo marziale.* Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. A second large left-facing bracket is positioned above the fifth staff. Above the fifth staff, the numbers 10, C, 14, D, 7, E are written, which likely refer to fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Gioacchino Rossini  
Semiramide Overture

Piccolo

**Allegro vivace**  
24 A 8  
*mf* *cresc.* *ff*

39  
**Andantino**  
B 19 C  
*f*

65  
D 21 E  
*f*

92  
12  
*p* *cresc.*

108  
**Allegro**  
F 7  $\flat 2$  8  
*f*

128  
G 4  
*p*

138  
*cresc.*

142  
H  
*f*

148  
I

155

161  
*fp* *fp* *fp* *fp* *f* *ff* 1

Rossini — Semiramide Overture

Piccolo

2

167 *ff* 1 *f* **K 16**

190 **Solo** *p* *f*

194 *f cresc.* **L** 7

206 *f* **M** 7

218 *ff* **N**

224

229

234

237

240 *f* **O** 19 *p* **Q** 12

276

282 *cresc.* **R** *f*

286

Flauto I. (Flauto piccolo.)

*misurato*

*p* nous. full! charm!

*p*

1

Flauto gr.

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.  
 Moderato. (♩ = 88)

*p*

94

*f* *p* *pp*

95

*mf* *mf* *p* *p*

96

*p* *p*

*f*

97

*p* *p* *ff* G. P. *p* *p*

Silence.

Flauto I. (Flauto piccolo.)

Presto e leggiero. (♩ = 144)

ff mf

ff p

103

p f p

cresc. molto ff

Moderato.

1 Presto.

Moderato.

f

p

tr.

104

105

Presto.

Allegro non

troppo. (♩ = 76) Allegretto.

Recit. (♩ = 112) 3

f mf cresc. ff

106

107

Sérénade et Chœur  
des Follets.

Serenade und Chor  
der Irrlichter.

Mephistopheles' Serenade and Chorus  
of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72)

28

Viol. I.

13

f ff

108

109

106

22

107

f ff p

110

111

pp

f

pp f

112

113

2

# Piccolo

30 poco stringendo 31 5 32 *ff*

33 34

35 *cresc.*

*ritenuto* *Largamente* 36 *fff*

37

38 *molto ritenuto* *a tempo* *rallentando* 3 2

*Più mosso* Fl. I 39 9 40 41 *Solo* *p* *pp*

*Moderato* 42 11 43 6 44 1 *p* Fl. I

*mf dim.* *morendo* 45 *pp* 46 4 47 4 *ppp*

Flauto piccolo e Flauto II

135 **10** **C** Ob. Fl. I Fl. II *ff*

156 *dimin.* **12** *rit.* **D** Fl. I

179 *a tempo* **13** *riten.* **1** **1** **8** **2**

210 *a tempo* **29** *rit. molto a tempo* **E** **7** Fl. I *Vel.*

265 *rit.* **F** *a tempo*

281 *rit.* **Fl. picc. Solo** *p* **e Cor. I**

Viol. I pizz.

292 *morendo*

III

**Presto** **Fl. picc.** **Clar. I** **A**

**Fl. II** **5** *p*

12 *cresc.* *f*

*cresc.* *f*

18 **7** **Clar.** **2**

# SYMPHONIE IV.

I. II. TACET.

## III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

**Allegro.**

16 A 32 B 28 C 14 D 39 § 3

Meno mosso 28 E 1

*ff*

Tempo I. 14

F 9

*p*

2 G 12

D.C. Scherzo al segno e poi la Coda.

H CODA 10

*püf* *mf* *f*

*cresc.* *ff*

16

FLUTE II

2

Variation de l'oiseau de feu

9 *Picc.* *p* *mf*

10 *p*

11 *mf*

12 *f* *sff* *p* *f*

13 *sff* *mp* *f*

14 *sff* *p* *f*

15 *mp*

16 *p* *sempre crescendo*

The musical score is written for Flute II in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music, numbered 9 through 16. The piece is titled 'Variation de l'oiseau de feu' and includes a 'Picc.' (piccato) instruction at the beginning of measure 9. The dynamics range from piano (*p*) to fortissimo (*sff*). The score features numerous triplet markings (indicated by a '3' below the notes) and various articulations such as slurs and accents. A 'sempre crescendo' instruction is placed at the bottom of the final staff. The notation includes various note values, rests, and dynamic markings throughout the piece.

17 *f* 3 3 3

18 *mp* 3 3 3

*ff* muta in Fl. gr.

### Ronde des princesses

*Fl. gr.*  
Solo  
*p dolce*  
poco rit.

1 a tempo 9

2 *Cor. I* *mf* 8

3 8

4 *Cor. I* 2

5 *Clar. I* *poco rall.* *Poco meno mosso* 1 1

6 *rall.* *p* 9

7 *p* 4