

# STAR WARS™

A NEW HOPE

IN CONCERT

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**BAND & OR**  
**SYMPHONY**  
**ORCHESTRA**

Collins Center for the Arts

Sat, May 3 • 7pm

Sun, May 4 • 1pm

Lucas Richman, CONDUCTOR



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# BAN&OR SYMPHONY ORCHESTRA

Lucas Richman, Conductor

**John Williams**

*Star Wars: A New Hope*

Feature Film with Orchestra

There will be one intermission

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# Star Wars Film Concert Series

*Star Wars: A New Hope*

Twentieth Century Fox Presents  
A Lucasfilm Ltd. production

## **Starring**

Mark Hamill  
Harrison Ford  
Carrie Fisher  
Peter Cushing  
and Alec Guinness

## **Written and Directed by**

George Lucas

## **Produced by**

Gary Kurtz

## **Music by**

John Williams

MPAA PG Rating



Original Motion Picture Soundtrack available at [Disneymusicemporium.com](http://Disneymusicemporium.com)

**President, Disney Music Group**  
Ken Bunt

**SVP/GM, Disney Concerts**  
Chip McLean

**Supervising Technical Director**  
Alex Levy – Epilogue Media

**Film Preparation**  
Ramiro Belgardt

**Business Affairs, Lucasfilm**  
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Chris Holm

**For Booking Inquires:**  
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Christy Swintek  
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**Business Affairs, Warner-Chappell**  
Scott McDowell

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## About Disney Concerts



Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live-to-picture" film concerts, and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choirs. Featuring concerts from the largest movie franchises in the world – from Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar and 20<sup>th</sup> Century Studios – current titles include the *Star Wars Film Concert Series*, *Toy Story*, *Disney Princess: The Concert*, *Coco*, *The Lion King*, *Up*, *Tim Burton's The Nightmare Before Christmas*, *The Muppet Christmas Carol* and *Infinity Saga Concert Experience*.



### ***Star Wars: A New Hope***

“The Force is strong with this one...”

Set 30 years after *Star Wars: The Phantom Menace*, *Star Wars: A New Hope*, the fourth episode of the saga, returns to the desert planet of Tatooine. A young Luke Skywalker (Mark Hamill) begins to discover his destiny when, searching for a lost droid, he is saved by reclusive Jedi Obi-Wan Kenobi (Alec Guinness). A civil war rages in the galaxy, and Rebel forces struggle against the evil Galactic Empire, Luke and Obi-Wan enlist the aid of hotshot pilot, Han Solo (Harrison Ford).

Joined by the quirky droid duo R2-D2 and C-3PO, the unlikely team sets out to rescue Rebel leader Princess Leia (Carrie Fisher) and make use of the stolen plans to destroy the Empire’s ultimate weapon.

In a legendary confrontation, the rogue group mounts an attack against the Death Star for a climactic battle with the evil Sith Lord Darth Vader.



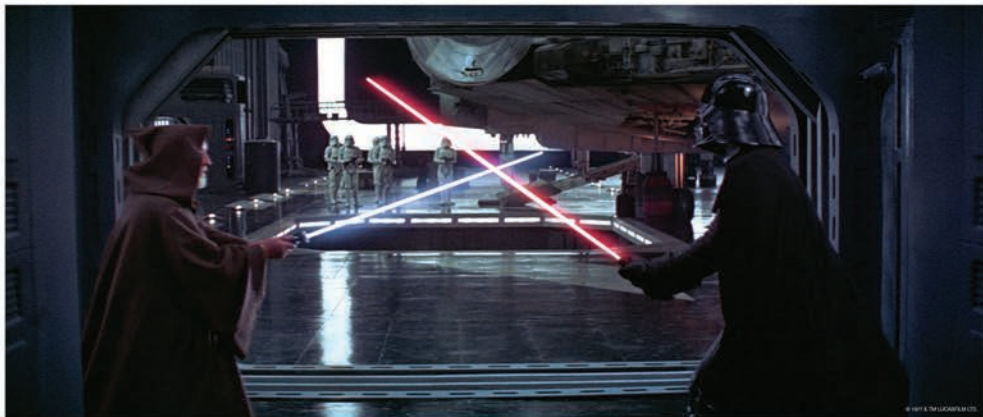


### **John Williams**

**Composer**

In a career spanning more than six decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films,

*Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post* and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-four Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic



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movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44<sup>th</sup> Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain’s Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world’s leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled “On Willows and Birches”, and in the same year, Mr. Williams composed and arranged “Air and Simple Gifts” especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

*(January 2024)*



## VIOLIN I

**Mitch Newman** CONCERTMASTER

*Sponsored by Sustained Sponsorship*

**Angel Hernandez Dominguez**

ASSISTANT CONCERTMASTER

**Sascha Lorimer**

*Sponsored by Rudman Winchell –*

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*Sponsored in memory of Clara T. Zive*

**Lauren Hastings Genova**

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**Margi Ruell**

**Richard Hsu**

**Gloria Vollmers**

*Sponsored by Birchbrook*

**Élise Straus-Bowers**

**Jessica Amidon\***

**Phyllis Saunders\***

**Sophie Davis\***

**Luke Fatora\***

## VIOLIN II

**Simon Bilyk** PRINCIPAL

**Nate Lesser** ACTING PRINCIPAL

**Chris Nemeth**

**Heather Kahill**

*Sponsored by Dee & David Gautschi*

**Ryu Mitsuhashi**

**Amanda Cushman**

**Melinda McCardell**

**Carolyn Carl\***

**Anna Clement\***

**Alice St. Clair\***

**Sam Schuth\***

**Sophia Chung\***

## VIOLA

**Laura Gallucci** PRINCIPAL

*Sponsored by her students*

**Linda Theriault**

*Sponsored by ZenBusiness*

**Waldo Caballero**

**Trevor Andrews**

**Will Davis**

**Linda Vaillancourt**

**Rebecca Hallowell^**

**Jayna Leach\***

*Sponsored by Henry & Lisa Houh*

**Kathryn Pappalardo\***

## CELLO

**Noreen Silver** PRINCIPAL

**Marisa Solomon**

*Sponsored by Birchbrook*

**Caroline Reiner-Williams**

*Sponsored by The Store Ampersand*

**Tim Garrett**

**Eliza J. Meyer**

**April Reed-Cox**

*Sponsored by Maine Lobster Now*

**Aija Kante-Cohn\***

**Joel Rosen\***

**Ariana Dewar\***

**Loralee Brown\***

## BASS

**Edward Allman^** PRINCIPAL

*Robert Rohe Memorial Chair*

**William Blossom** ACTING PRINCIPAL

**Jim Adams**

*Sponsored by Dr. Margaret L. Blom*

**John Lawson**

**John Clark**

**Christopher Kapsha\***

## FLUTE

**Jonathan Laperle^** PRINCIPAL

**Krista Kwon** ACTING PRINCIPAL

*Sponsored by Berman & Simmons Trial Attorneys*

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**Brandy Blakely\***

**Kryisia Tripp\***

## OBOE

**Ben Fox** PRINCIPAL

*Sponsored by Tom Bjorkman & Roxanne Donahey*

**Anna Bradford**

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**Nathan Swain\***

## CLARINET

**Kristen Finkbeiner** PRINCIPAL

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**Scott Chiu**

**Glen Sargent^**

**Maria Wagner\***

## BASSOON

**Wren Saunders** PRINCIPAL

*Sponsored by J.B. Brown & Sons*

**Christopher Foss\*** ACTING PRINCIPAL

**Lynn Flagg**

*Sponsored by Eaton Peabody Foundation*

**Lindsey Wiehl\***

## HORN

**Scott Burditt** PRINCIPAL

**Gray Ferris**

**Jocelyn Crawford Carr**

*Sponsored by Parker Ridge Retirement Community, Blue Hill, ME*

**Sophie Flood**

**John Boden\***

**Mark Harrell\***

**David Saunders\***

**Dain Shuler\***

## TRUMPET

**Spencer Aston** PRINCIPAL

*Barbara and Russell Bodwell Endowed Chair*

**Andrew Harms**

**Jack Burt\***

**Seelan Manickam\***

## TROMBONE

**Michael Tybursky** PRINCIPAL

**Alex Knutrud**

**Alan Carr\***

## BASS TROMBONE

**Anita Jerosch**

*Sponsored in honor of Noah Potvin by his parents*

## TUBA

**William Dietz** PRINCIPAL

## TIMPANI

**Nancy Rowe** PRINCIPAL

*Bernard "Billy" Miller Endowed Chair*

## PERCUSSION

**Stuart Marrs** PRINCIPAL

**Mark Fredericks**

*Sponsored by Gross, Minsky & Mogul, P.A.*

**John Mehrmann**

**Michael Venti\***

## HARP

**Melody Lindsey\***

*Sponsored by Kristen Strong*

## PIANO/CELESTE

**Amy Irish\***

\* denotes substitute

^ denotes musician on leave for the 2024–2025 Season