

BAN&OR SYMPHONY ORCHESTRA

est. 1896

Audition requirements – Violin

Revised February 2025

1. Concerto of choice

2. The following excerpts:

- Beethoven *Symphony #3*: Scherzo through 2nd ending
- Beethoven *Symphony #9*: slow movement: 12/8 *Lo stesso tempo* for 16 bars
- Brahms *Symphony #1*: 1st movement: beginning to B
- Brahms *Symphony #4*: 1st movement: 1st page
- Mozart *Symphony #39*: 1st movement: opening to bar 16, and $\frac{3}{4}$ *allegro* to C
4th movement: beginning to B
- Schumann *Symphony #2*: Scherzo: beginning until Trio 1
- Strauss *Don Juan*; 1st page
- Tchaikovsky *Symphony #4*: 1st movement: upbeat to H until 8 before L, and 17 after V until end
- Possible sight reading