

## *Audition requirements - Harp*

*Revised February 2025*

### 1. Required Concerto

Handel: Concerto in B-flat, movement 1

### 2. The following excerpts:

- Berlioz: Symphonie Fantastique - Second movement  
Beginning through to [23]  
18 measures after [28] to 4 measures after [29]  
[32] to [35]
- Britten: Young Person's Guide to the Orchestra  
Variation I (Cadenza -12 measures)  
Fugue: [I] to [J] solo
- Debussy: *La Mer*  
No. 1: [14] through 2<sup>nd</sup> measure of [15]  
No. 2: 4 measures after [33] to 3 measures after [36]
- Franck: Symphony in D minor - Second movement:  
Beginning to [A]
- Mahler: Symphony No. 5 - Movement 4, Adagietto  
Beginning to [1]  
[3] to end
- Ravel: Tzigane  
[4] to [5] (Cadenza)  
[12] to 3 measures before [14]
- Rimsky-Korsakov: Capriccio Espagnol  
Mvt. 4: Cadenza after [L]. Play for 7 measures
- Strauss, Richard: Death and Transfiguration  
Measures 15-19  
1 measure after [B] to 6 measures before [D]  
11 measures after [O] to 5 measures before [Q]
- Tchaikovsky: Nutcracker. Waltz of the Flowers.  
Beginning through cadenza

### 3. Possible Sight reading