

BAN&OR SYMPHONY ORCHESTRA

est. 1896

Audition requirements – Bass

Revised February 2025

1. Solo - Candidate's choice, not to exceed 5 minutes
2. The following excerpts:
 - Beethoven Symphony No. 5; 3rd movement; Scherzo and Trio –
Excerpt #1: Beginning to 5th measure of A (m.100)
Excerpt #2: Trio: (beginning with pickup to m.141) to letter B (m.196) no repeat
 - Beethoven Symphony No. 9; Finale; all recitative excerpts (m.8-91)
Exclude m.30-37, m.48-55, m.63-64
 - Brahms Symphony No. 1; 1st movement: letter E to letter F (2nd ending)
 - Mahler Symphony No. 1; 3rd movement: opening bass solo
 - Mozart Symphony No. 35; 4th movement; Finale: beginning to letter A
 - Mozart Symphony No. 40; 1st movement:
Excerpt #1: 20 measures before letter C to 5 measures after letter C
Excerpt #2: measures 191-220
 - Saint-Saens Carnival of the Animals: Elephant
 - Strauss Ein Heldenleben; No. 9 to 6 measures after No. 12; No. 51 to No. 65;
 - Possible sight reading