BANGOR SYMPHONY ORCHESTRA AUDITION REPERTOIRE SECOND HORN / FOURTH HORN

(Candidates for either position should prepare all excerpts.)

SOLO:

First mvt. exposition from a Mozart Horn Concerto of your choice

SECOND HORN EXCERPTS:

Bach Brandenburg Concerto No. I 4th mvt. 2nd trio (no repeat)

4 mvt. 2 tilo (no repeat)

Beethoven Symphony No. 7

1st mvt. meas, 84-101 3rd mvt. meas, 203-228

Beethoven Svi

Symphony No. 8 3rd mvt. Trio

Dvorak

Symphony No. 9 "New World"

4th mvt. 21 meas, after 10 to 11

Shostakovich

Symphony No. 5

3 meas. after 17 to 4 meas. after 18

36 to 4 meas. before 39

Strauss Don Juan

beginning to 4 meas, before B 19 meas, after N to 3 meas, before P

19 meas. after 14 to 5 meas. ber

Stravinsky

Firebird Suite - Dance Infernale

beginning to 3 meas, after 2

2 meas. before 19 to 23

FOURTH HORN EXCERPTS:

Beethoven Symphony No. 9

3rd myt. pickup to meas. 83-97

Brahms

Academic Festival Overture

meas. 95 to E

meas. 173 to G

Dvorak

Symphony No. 9 "New World"

1st mvt. Beginning to reh. 2

Mahler

Symphony No. 1

2nd mvt. (all)

 3^{rd} mvt. reh. 4 - 5, 9 - 10, 13 - 15

4th myt. reh. 46 3rd meas, through 5th meas.

Tchaikovsky

Symphony No. 4

1st myt, beginning to bar 8

1st myt. letter I for 13 meas.

Strauss

Till Eulenspiegel

reh. 34 - 38

Strauss

Don Quixote

Variations VII and VIII

Weber

Overture to Der Freischutz

Adagio measures 10 to 25

POSSIBLE SIGHT READING



Ludwig van Beethoven Symphony No. 7 in A Major, Op. 92







Shostakovich Symphony No. 5

Horn 2 - Excerpt 1



Shostakovich Symphony No. 5



Richard Strauss Don Juan, Op.20

Corno II.





RONDE DES PRINCESSES









Johannes Brahms Academic Festival Overture Horn IV in E







4. Horn in F



4. Horn in F

III. Satz

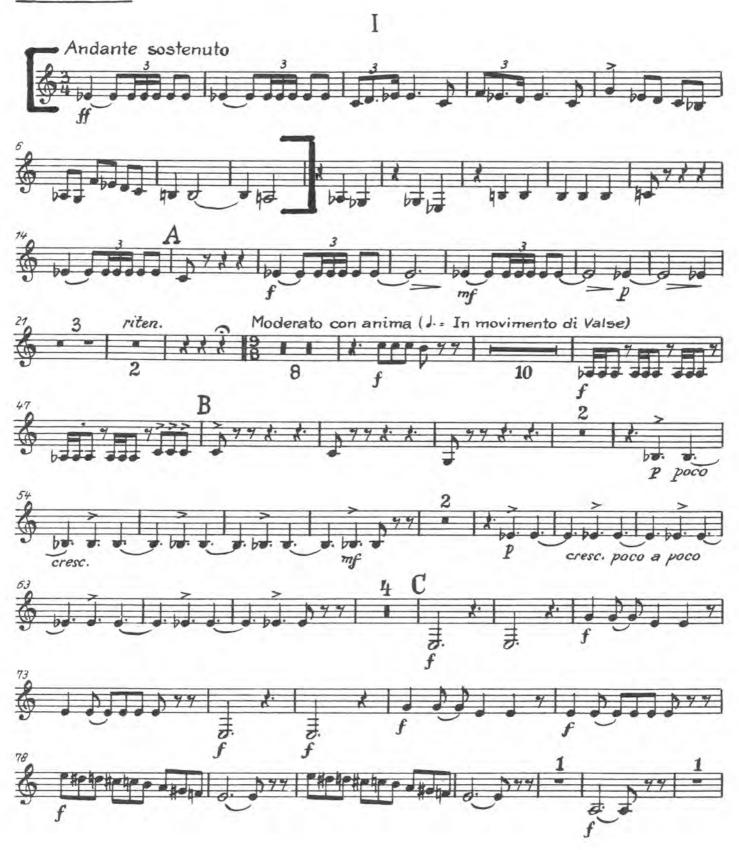


4. Horn in F



Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36

Horn 4 in F











Carl Maria von Weber Der Freischutz Overture



