

Revised July 27, 2023

BANGOR SYMPHONY ORCHESTRA AUDITION REPERTOIRE
SECOND HORN / FOURTH HORN
(Candidates for either position should prepare all excerpts.)

SOLO: First mvt. exposition from a Mozart Horn Concerto of your choice

SECOND HORN EXCERPTS:

Bach	Brandenburg Concerto No. 1	4 th mvt. 2 nd trio (no repeat)
Beethoven	Symphony No. 7	1 st mvt. meas. 84-101 3 rd mvt. meas. 203-228
Beethoven	Symphony No. 8	3 rd mvt. Trio
Dvorak	Symphony No. 9 "New World"	4 th mvt. 21 meas. after 10 to 11
Shostakovich	Symphony No. 5	3 meas. after 17 to 4 meas. after 18 36 to 4 meas. before 39
Strauss	Don Juan	beginning to 4 meas. before B 19 meas. after N to 3 meas. before P
Stravinsky	Firebird Suite - Dance Infernale	beginning to 3 meas. after 2 2 meas. before 19 to 23

FOURTH HORN EXCERPTS:

Beethoven	Symphony No. 9	3 rd mvt. pickup to meas. 83-97
Brahms	Academic Festival Overture	meas. 95 to E meas. 173 to G
Dvorak	Symphony No. 9 "New World"	1 st mvt. Beginning to reh. 2
Mahler	Symphony No. 1	2 nd mvt. (all) 3 rd mvt. reh. 4 – 5, 9 – 10, 13 – 15 4 th mvt. reh. 46 3 rd meas. through 5 th meas.
Tchaikovsky	Symphony No. 4	1 st mvt. beginning to bar 8 1 st mvt. letter I for 13 meas.
Strauss	Till Eulenspiegel	reh. 34 – 38
Strauss	Don Quixote	Variations VII and VIII
Weber	Overture to Der Freischutz	Adagio measures 10 to 25

POSSIBLE SIGHT READING



Menuetto.



Trio I.



Polacca.



Trio II.



Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A
Poco sostenuto $\text{♩} = 69$

1 3
f 1 *f* *fp* *fp* *dimin.* *pp* *p cresc.*

15 9 Viol. I 1 2 3 4
ff *p* *ff sf sf sf sf sf sf sf*

38 5 6 7 8 1 7
sf sf sf sf sf sf *dimin. p* *Fag.* *cresc. ff* *ff*

63 Vivace $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 6
2 *Fag. I* *Fag. I. II* *cresc. p*

81 *f > p* *f* *sf* *sf sf sf sf* *ff*

94 1 2 3 4 5
p *cresc.*

106 6 7 8 7 Viol. I 1
ff *f*

128 2 11 Ob. I
dolce *f* *Fag. I*

150 2 2 2
Fl. I *Fag. I* *Fag. I. II* *ff* *ff* *ff*

165 2
ff G. P.

177 2 14 13 Ob. I 1
ff G. P. *Fag. I* *f* *ff* *p*

209 13 1
p

235 1 2 3 4 5 6 5
cresc. poco a poco

Corno II

4
Assai meno presto $\text{♩} = 84$
p dolce

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

241 **Presto** *f* *p* *f* *p*

266 *sempre p* **B** 16

305 **Cor. I** *pp* **Fag.** *pp* **Viol. I** *f* **C**

355 *ff* *f* **Viol. I**

394 *f*

413 **Assai meno presto** *p dolce*

429 *p*

Beethoven — Symphony No. 6
Corno II

BEETHOVEN 8

in F

Tempo di Menuetto ♩ = 126

Tr. *p* *cresc.* *f* *sf* *sf* *fp* *dim.*

1 1. 2. 1

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *dim.*

21 *pp* *cresc.* *f*

32 *ff* *sf* *sf* *sf* *sf*

42 1 1. 2. *Solo* *dolce* *cresc. p* *cresc.*

51 *p* *p* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* *Men. da Capo al Fine*

in F

Allegro vivace ♩ = 84

Viol. I

12 *ppp* *sempre ff*

21

30

40 *sf* *sf* *p* *10*

49 *Cor. I* *Viol. I* *f*

Corno II.

8

6 8 1 1

ff ff ff f f cresc.

ff ff ff ff fff

9 *Meno mosso.*

p dim.

in tempo 14

pp

Ob. Viol. I.

10 *Un poco sostenuto.*

16

dim. p

string.

cresc.

11 *Tempo I.*

3

fff

12

ff ff ff fff dim.

Solo.

p poco a poco rit. pp

in tempo

Meno. rif. in tempo

2 *ff fff*

Un poco meno mosso.

in tempo (Allegro con fuoco.)

3 3 3 3

dim. > ppp lungo

Horn 2 - Excerpt 1

Shostakovich Symphony No. 5

16 17 $\text{♩} = 92$

18

poco animando

Horn 2 - Excerpt 2

Shostakovich Symphony No. 5

ritenuto

36 **Largamente.** ♩ = 66

37

38 **molto**

ri - te - nu - to

a tempo con tutta forza

2

Corno II.

in E.
Allegro, molto con brio.

ff *3* *1* *ff* *marcato*

f cresc. *ff marcato* *ff* *f cresc.*

fff *f* *ff* *pp subito*

tranquillo con Sord. *senza sord.* *molto vivo* *C 1* *6* *mf cresc.*

8 *D* *tranquillo* *ppp dolce* *3* *ppp*

5 *tranquillo* *p* *mf* *1*

Eweich *pp* *cresc.* *dim.* *pp* *dim.*

2 *poco a poco più vivente* *3* *pp* *cresc.* *f* *1*

Corno II.

4
Corno II.
molto espressivo e marcato

stringendo
a tempo, giocoso
cresc.
f
ff
p
mf
espress.
poco più agitato marcato
U sempre molto agitato in E.
V molto tranqu.
in E. gestopft.
a tempo
Cor. III.
(offen)
cresc.
dim.

2
2ND HORN IN F

STRAVINSKY
FIREBIRD

RONDE DES PRINCESSES

KHOROVODE

M.M. ♩ = 72

POCO RIT: 4 A TEMPO 6 DOLCE

SOLO BASSON

POCO RALL: POCO MENO MOSSO 6 M.M. ♩ = 72

8 RALLENT: 9 I. HORN SOLO

10 (II FLUTE)

11 f

12 DIMINUENDO

13 LENTO M.M. ♩ = 58 (ENVIRON)

14

3 6 13

mute

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. ♩ = 166

sff

1

sff

STRAVINSKY
FIREBIRD

3
2ND HORN IN F

Handwritten musical score for the 2nd Horn in F of Stravinsky's Firebird. The score consists of 18 staves of music, with various annotations and performance markings.

Key markings and annotations include:

- Staff 1:** *sff*, *#*, *mf*, *2*, *sff*, *3*, *4*, *2*.
- Staff 2:** *sff*, *1*, *sff*, *3*, *sff*, *3*.
- Staff 3:** *4*, *no*, *4*, *3*, *2*.
- Staff 4:** *5*, *6*, *I. CLAR:*, *7*, *short*, *3*.
- Staff 5:** *8*, *6*, *SEMPRE poco*, *sff*, *f*.
- Staff 6:** *9*, *SEMPRE sf*, *1*, *sf*, *sf*, *1*.
- Staff 7:** *10*, *1*, *1*.
- Staff 8:** *11*, *12*, *13*, *14* (OPEN), *I. HORN*.
- Staff 9:** *I. HORN (CUIVRE) mute!*, *SIM:*, *1*, *1*, *sff*, *15*, *1*.
- Staff 10:** *I. OBOE*, *4*, *f*, *6*, *I. HORN*, *16*, *1*.
- Staff 11:** *17*, *1*, *1*.
- Staff 12:** *18*, *sf*, *2*.

Other markings include *sf*, *f*, *no*, *short*, *SEMPRE poco*, *SEMPRE sf*, *I. CLAR:*, *I. HORN*, *I. HORN (CUIVRE) mute!*, *SIM:*, *I. OBOE*, *no*, *V.S.*

4
2ND HORN IN F

STRAVINSKY
FIREBIRD

Handwritten musical score for the 2ND HORN IN F, measures 19 through 30. The score is written on ten staves, with measures 19-20 on the first staff, 21-22 on the second, 23-24 on the third, 25-26 on the fourth, 27-28 on the fifth, 29-30 on the sixth, and 31-32 on the seventh. The key signature is one flat (B-flat). The score includes various dynamic markings such as *sf*, *f*, *fff*, *pp*, *mf*, and *ff*. Performance instructions include *SOLO*, *SUBITO*, *ACCELERANDO POCO A POCO*, *PIÙ MOSSO (d.=)*, and *SEMPRE SIM:*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are boxed. The score ends with a final measure marked 32/4.

19 *sf* *f*

20

21 *fff* *pp* *SUBITO* *SOLO* *mf*

22

23 *SOLO*

24 *pp*

25

26

27

28

29 *PIÙ MOSSO (d.=)* *ff*

30 *ff*

31 *SEMPRE SIM:*

32/4 *PIÙ sf*

III.

Adagio molto e cantabile

Fag. II Fag. I Cl. I Viol. I
 7 3
 p

11 2
 cresc. dolce

20 2 17
 Andante moderato Viol. I
 p

43 Cor. I
 Tempo I.
 p p
 sempre stacc.

49 51

55
 cresc. p

61 2 15
 Andante moderato Fag. I Cl. I
 p

83 Adagio
 dolce

91 Solo

97 Lo stesso tempo
 cresc.

Johannes Brahms
Academic Festival Overture
Horn IV in E

Allegro

1 11 **A** 8 **B** Viol. I

Hr. I

28 7 Fag. Hr. I *mf* *f*

44 *f* **C** *p*

51 12 Hr. I *p dolce*

76 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 Hr. I 5 *f marc.*

101 11 **E** 6 Viol. I Bässe Hr. I

124 *f* *fp* *p* 2

137 **F** 14 *p* *dim.* *animato* 13 Fag. I

174 Hr. I 2

184 3 3 3 3 3 3 **G** 21

BRAHMS ACADEMIC FESTIVAL OVERTURE

2

Horn IV in F

E

4

Hn. II

4

Hn. I

113-116

119-122

f

125

fp

p

F

2

135-136

p

140

dim.

13

143-155

Fag. I

157

13

Hn. I

161-173

f

animato

177

2

179-180

f

3

3

3

3

G

21

189-209

H

5

Hn. I

3

4

210-214

219-221

p cresc.

226

8

ff

234

4

Symphony No.9 in E Minor, Op. 95

Antonín Dvořák

Horn IV in F

Adagio

The musical score for Horn IV in F, Symphony No. 9 in E Minor, Op. 95 by Antonín Dvořák, is presented in 4/4 time. The score is divided into two main sections: Adagio and Allegro molto.

Adagio Section (Measures 1-21):

- Measures 1-4: Dynamics include *fz*, *pp*, and *ff*. There are triplets in measures 1 and 4.
- Measures 13-21: Dynamics include *p*, *f*, and *ff*. There are triplets in measures 13 and 14.

Allegro molto Section (Measures 22-219):

- Measure 22: Tempo change to **Allegro molto.** with a *mf* dynamic.
- Measures 23-219: Dynamics include *f*, *ff*, and *fz*. There are various articulations, including accents and slurs. There are also measures with rests and repeat signs.

Instrumental Entries:

- Fl. (Flute) enters at measure 36.
- Clar. (Clarinet) enters at measure 73.
- Viol. I (Violin I) enters at measure 119.
- Tromba (Trumpet) enters at measure 182.

Rehearsal Marks:

- Rehearsal Mark 1: Measure 47.
- Rehearsal Mark 2: Measure 73.
- Rehearsal Mark 3: Measure 119.
- Rehearsal Mark 4: Measure 182.

Other Markings:

- attacca* marking at measure 22.
- dim.* (diminuendo) markings at measures 119 and 182.
- First and second endings at measure 171.

Mahler — Symphony No. 1 in D Major

4

4. Horn in F

II. Satz

kräftig bewegt, doch nicht zu schnell

1 (8. Horn) 2 offen

13

3 8 (1. 2. Trmp.) 4

f *ff*

1 5 6 Schalltr. auf *ff* gestopft 6 6 Schalltr. auf *ff* gestopft

7 5 Schalltr. auf *ff* gestopft 8 Wild 5 Schalltr. auf *ff* gestopft 1

ff gestopft *ff* gestopft *f* offen

10 *molto cresc.* *ff* *ff* gestopft

11 12 *fp* 13 (1. Viol.) Vorwärts *ff*

4 10 15

2 14 *f* *ff*

1 Immer vor-

wärts 2 15 *acceler.* *ff* *f*

3 Mässig *poco rit.* 4

Mahler — Symphony No. 1 in D Major

6

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn)

8 10 2 *pp*

4 mit Dämpfer *pp*

Zurückhaltend *rit.* 5 a tempo 6 Ziemlich langsam Nicht schleppen

(Es-Cl. u. Fag.) 7 a tempo 2 2 Nicht schleppen (2. Horn)

pp rit. *p* *p* 3 *pp*

8 Poco riten. a tempo 3 9 (1. Fag.)

pp *ppp*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14

sempre pp

15 16 (1. 2. Horn) Plötzlich viel schneller *pp* *p*

17 Poco rit. Tempo I. 18 Tempo I. 19

1 *pp* *rit.* 7 11 *attacca*

Mahler — Symphony No. 1 in D Major

10

4. Horn in F

Più mosso (1. 2. 3. 4. Horn.) *mit Dämpfer*

39 *molto riten.* *Langsam* *Più mosso* *haltend* *Sehr zurück-* *Sehr langsam* *Molto rit.* *schleppend* *Poco accel.*

Dämpfer ab 2 4 1 4 4 3

40a tempo

41 *Molto rit.* *Wieder sehr langsam,* *Sehr langsam* 13 *Zurück-* *haltend* *Tempo.* *Sehr breites* *Alla breve*

1 2 5 *rit.* 4 (1. Oboe.)

42

43 *Tempo* *Noch breiter als vorher* 44 *Più mosso*

Etwas drängend *Wieder zurückhaltend* *molto cresc.* *ff* *cresc.* *ff* *cresc.* *fff*

45 *Poco accel.* *Tempo I.* 24 22

46 *pp* (2 Viol.) *ppp* *poco a poco dim.* 6 *pp*

47 48 1 7 *p* *fp* *p*

49 *Allmählich (unmerklich) etwas zurückhaltend* 50 *p* *pp* *p* *fp* *p* *fp*

51 *Zurückhaltend* *Immer breiter. Schalltr. auf* *sempre cresc.* *ppp* *poco a poco cresc.* *fp* *fp* *fp* *fp* *ff* 3

52 *Wieder vorwärts drängend* *fff* 3 3 3

3 *Poco riten.* *fff*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

14

A

f *mf* *p*

21

3 *riten.* Moderato con anima (♩ = In movimento di Valse)

2 8 10

47

B

p poco

54

cresc. *mf* *p* *cresc. poco a poco*

63

4 C

f

73

f

78

f 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

2

85 *f*

89 *D* *ff*

93

97

101 *E* 3 *ritardando* *Meno mosso* 3 4

114 *ritardando* *(Klar.)* *Moderato assai, quasi Andante* *F* 6 *(Viol.)* *Ben sostenuto il tempo precedente* 2 12 10

144 *poco a poco stringendo al -* *G* 2 *Fl. u. Klar.* *Fl. u. Klar.*

154 *sempre stringendo al -* *H* 1 *P* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f* *fff*

164 3 *I* *fff*

173 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

3

178



183



187



198



215



223



231



243



250



256



265



Horn IV in F.

34 8 *in E.* 1 1 35

pp *p* *cresc.* *fp*

cresc. *f* *f-ffp* *cresc.* *f* *mf*

36 *ff* *fff* *ff*

cresc. *f* *cresc.* *ff* *immer*

37 *ausgelassener und lebhafter* *ff*

38 *drohend* *ff*

Gleichgültig. *2* *drohend* *ff*

39 *etwas breiter klüglich* *ff*

40 *mit Dämpfer.* *fff*

Epilog. doppelt so langsam. (im Zeitmass des Anfangs $\frac{4}{8}$)

Dämpfer weg. *pp* *f* *cresc.* *ff* *fff*

Sehr lebhaft.

IV. Horw.

57 Var. VII. ein wenig ruhiger als vorher

57 *f* *sf*

58 *f* *sf*

Var. VIII. *f* - *f* vorher

59 *pp*

60 *pp*

61 *pp*

62 *cresc...* *p cresc...*

63 *f* *sf* *pp*

64 *pp*

65 *Viol.*

66 *f*

67 *f*

Carl Maria von Weber
Der Freischütz Overture

Horn IV in C.

Adagio. 7

Viol. I.

solo

mf

11

Molto vivace.

7 Clar. I.

8 9

p

11

A

ff

3

ff

B

2

ff

26 C 22

D 12

Flöte.

13 14

E

ff

2

1