Audition requirements – Trombone 2 *Revised August 2022*

I. Solo of choice

II. Orchestral Excerpts

Please prepare the 1st Trombone parts to the following orchestral works (unless noted otherwise):

Berlioz	Hungarian March One measure before [4] to the end
Brahms	Symphony No. 4 Mvt. 4 - measures 1-33 letter E to the end of the 3/2 section
Copland	Rodeo - Buckaroo Holiday Rehearsal [21] to 5 after [22]
Mahler	Symphony No. 3 Mvt. 1- 3 measures after reh.#13 -#17; one measure before reh.#58 to the 13th measure of reh.#61
Mozart	Requiem Tuba Mirum: measures 1-18 (Tbn. 2 part)
Ravel	Bolero 3rd measure of reh.#10 to reh.#11
Rossini	La Gazza Ladra Overture [3] to downbeat of [4] Two bars after [7] to [8]
Saint-Saens	Symphony No. 3 Mvt. 1 – letter Q-R
Strauss	Ein Heldenleben Reh. [60 – [66]
Stravinsky	Pulcinella Mvt. 7-Duetto
Wagner	"Die Walküre" Act III, Scene 1 Rehearsal [3] to rehearsal [4] Pickup to [5] – 3rd bar of [6] Tannhauser Overture Letter A to the end

III. POSSIBLE SIGHT READING

BANGOR SYMPHONY ORCHESTRA
est. 1896

BERLIOZ
HUNGARIAN
MARCH

Trombone I.

BRAHMS

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune I (Alt)

COPLAND

BUCKAROO HOLIDAY

from

"RODEO"

1st Trombone

A. COPLAND

MAHLER

Gustav Mahler

Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

No. 1.

MAHLER

Mahler — Symphony No. 3 in D Minor

1. Posaune.

MAHLER

1. Posaune.

(Tuba.) p 2 f 49 ff 3 f

50 ff sempre ff

51 ff 52 Vorwärts stürmen. Più mosso. 7 2

Immer noch drängend.

(3. 4. Pos. u. Tuba.) ff 1 f 1 ff 53

54 6 11 ff (Hörner) 55 Tempo I. ff Wie zu Anfang. 8 Zurückhaltend. f

56 mf p 2 Schwer. 6 (Gr. Tr.) p tr

57 Schwer. Etwas (aber unmerklich) zurückhaltend. ppp 3 3 sempre ppp

sempre pp 3 58 1 ff 1 ff Riten. sempre ff

a tempo ff 59 Rubato. accel. tempo sempre ff accel.

Tempo. Pesante. sempre ff accel. Tempo. Pesante. mf 60 Ruhig. p

Sehr getragen. f 1 mf 1 Zeit lassen. Molto portamento. p espress. p

MAHLER

1. Posaune.

MOZART

Wolfgang Amadeus Mozart

Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

Allegro.

Adagio.

2. Dies irae.

Allegro assai.

3. Tuba mirum.

Andante.

Solo

4. Rex tremendae.

(Grave.)

RAVEL

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Contrefaçon
(Code Pénal Art. 425)

MAURICE RAVEL

1er et 2e TROMBONES

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ROSSINI

Rossini *La gazza ladra* Overture – "Italian" edition (Ricordi)

Excerpt A [3] through downbeat of [4]

Excerpt B 2 bars after [7] to [8]

SAINT-SAENS

Saint-Saens — Symphony No. 3 in C Minor

1er TROMBONE

STRAUSS

2. Posaune.

STRAVINSKY
PULCINELLA
P1

7
DUETTO

STRAVINSKY
PULCINELLA
P.2

WAGNER
DIE WALKÜRE

III. Aufzug.

I. SCENE.

WAGNER

TANNHÄUSER

Overture

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

TROMBONE I

Luck's Music Library