Audition requirements – Cello

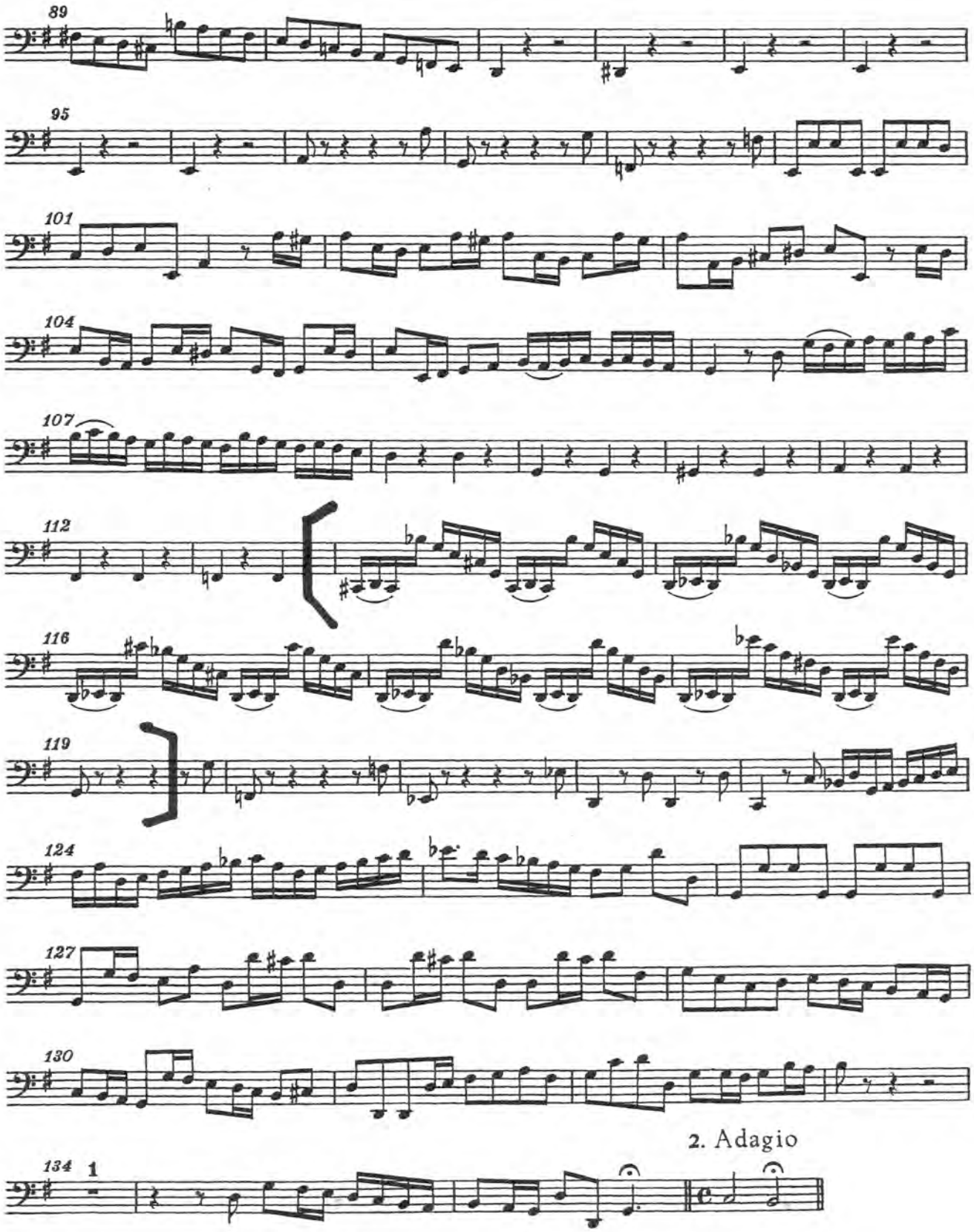
Revised August 2022

1. A movement from a concerto, sonata, suite or solo piece
2. The following excerpts:

- Bach Brandenburg Concerto #3: Cello 1 part
  1st movement: m.114-119
  Last movement: m.18-24
- Beethoven Symphony #5: 2nd movement: m. 1-10, 49-59, 98-106
  3rd movement: beginning to m.213
- Brahms Symphony #1: 1st movement: beginning to m. 38
  4th movement: G to I, K to m. 249
- Brahms Symphony #2: 2nd movement: beginning to A
- Debussy La Mer: 2 bars before rehearsal 9 to 6 bars before rehearsal 10
  Top part of the Divisi
- Mozart Symphony #35: 1st movement: beginning to 16 of A
- Mozart Symphony #35: 4th movement: beginning to C
- Strauss Don Juan: first page and last page
- Tchaikovsky Symphony #4:
  1st movement: 9/8 moderato con anima for 10 bars
  3 bars after B to 9 bars after C
  8 bars before F to F
  1 bar before H to I
  2nd movement: m. 21 to 17 bars after A
- Possible sight reading

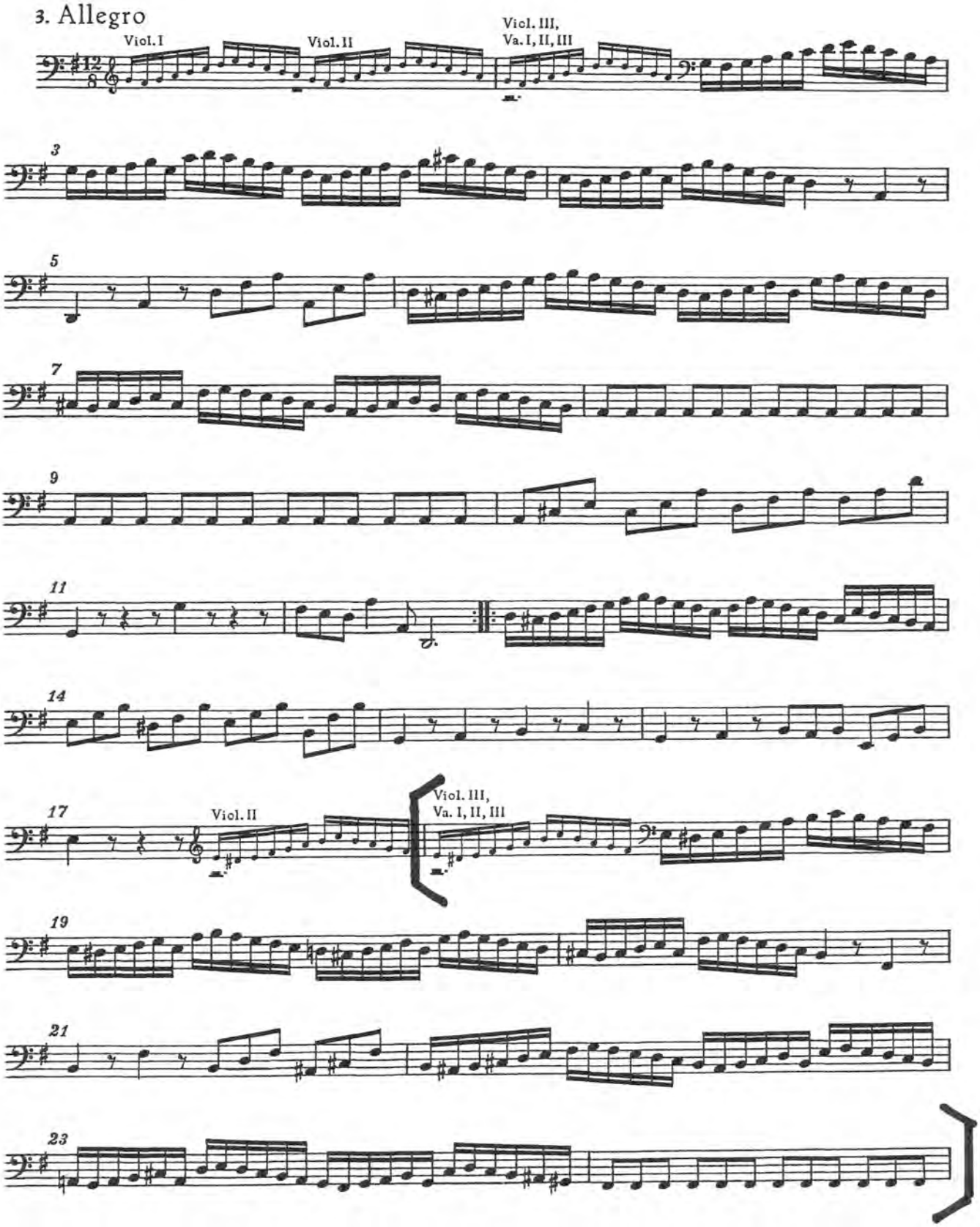
BANGOR SYMPHONY ORCHESTRA
est. 1896

Violoncello I



Violoncello I

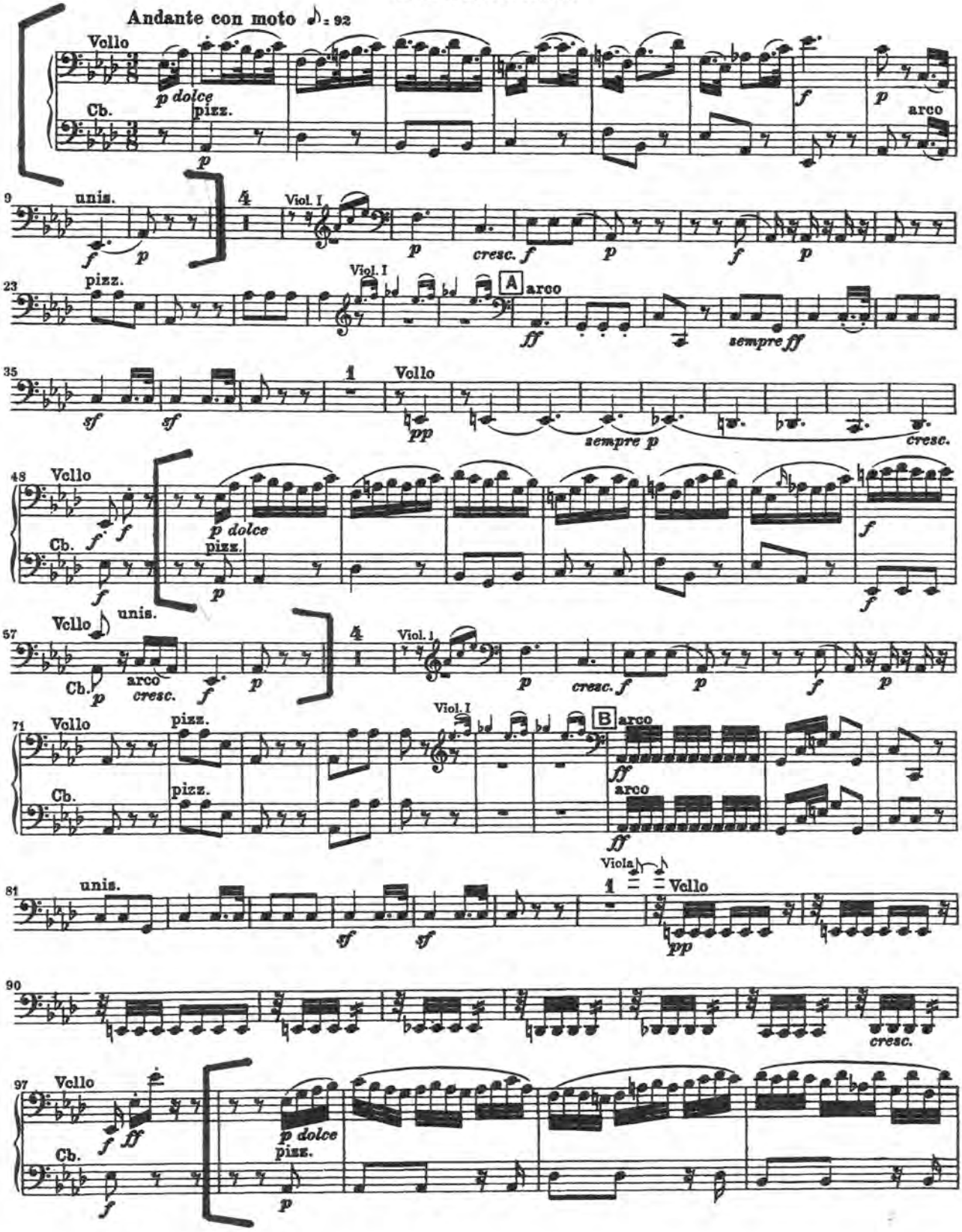
3. Allegro



Mvt. 2

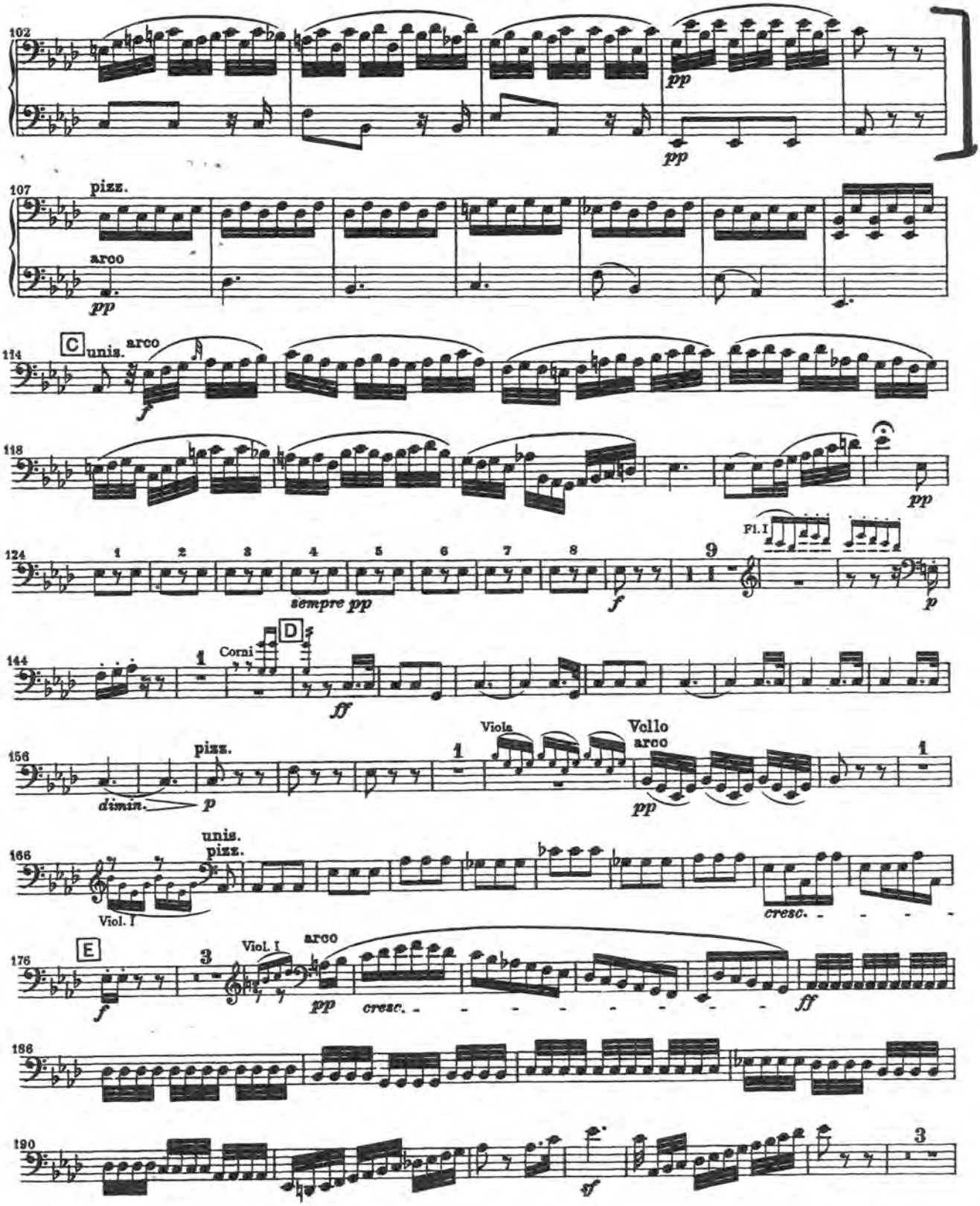
Beethoven -- Symphony No. 5

Violoncello e Basso



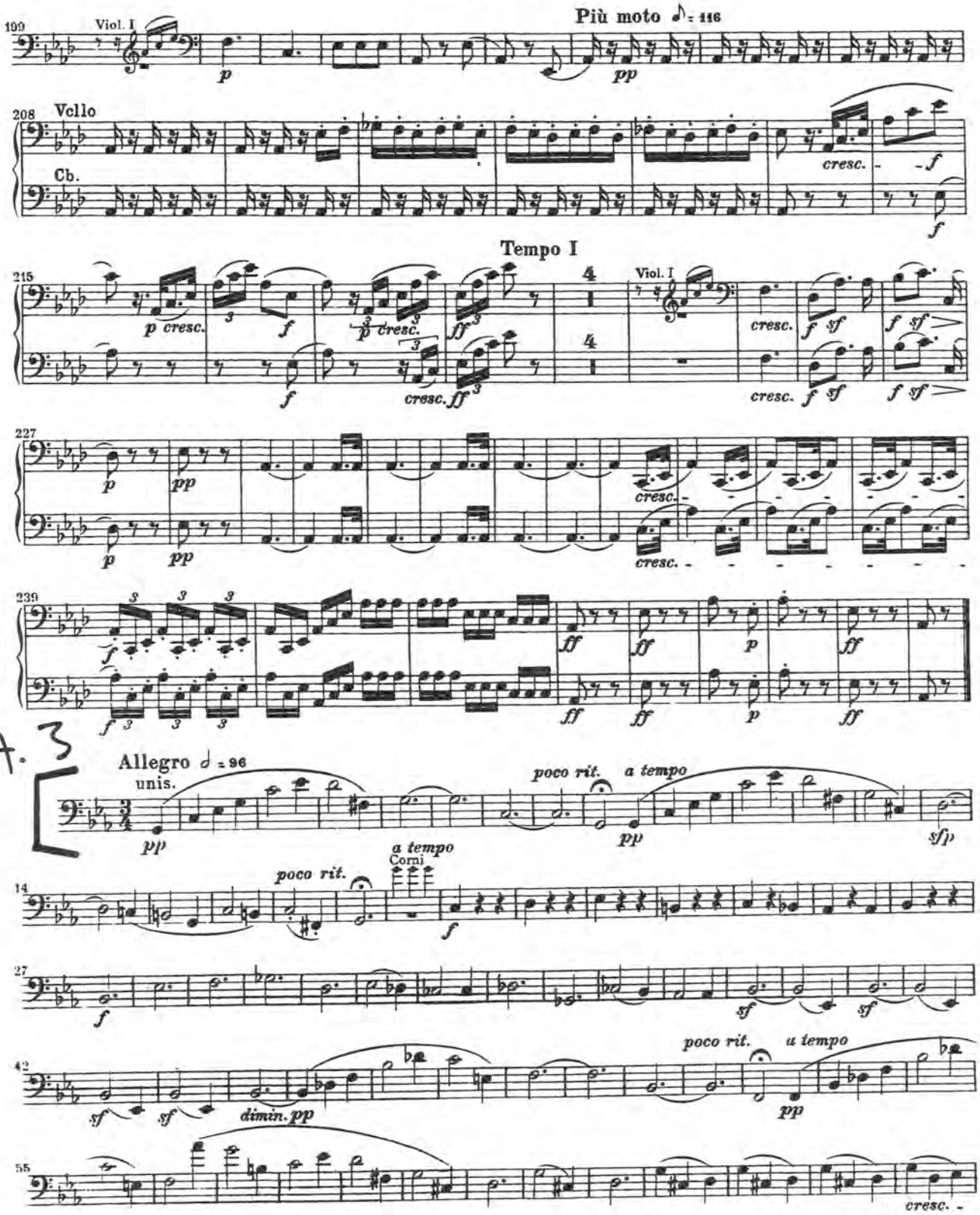
Beethoven — Symphony No. 5

Violoncello e Basso



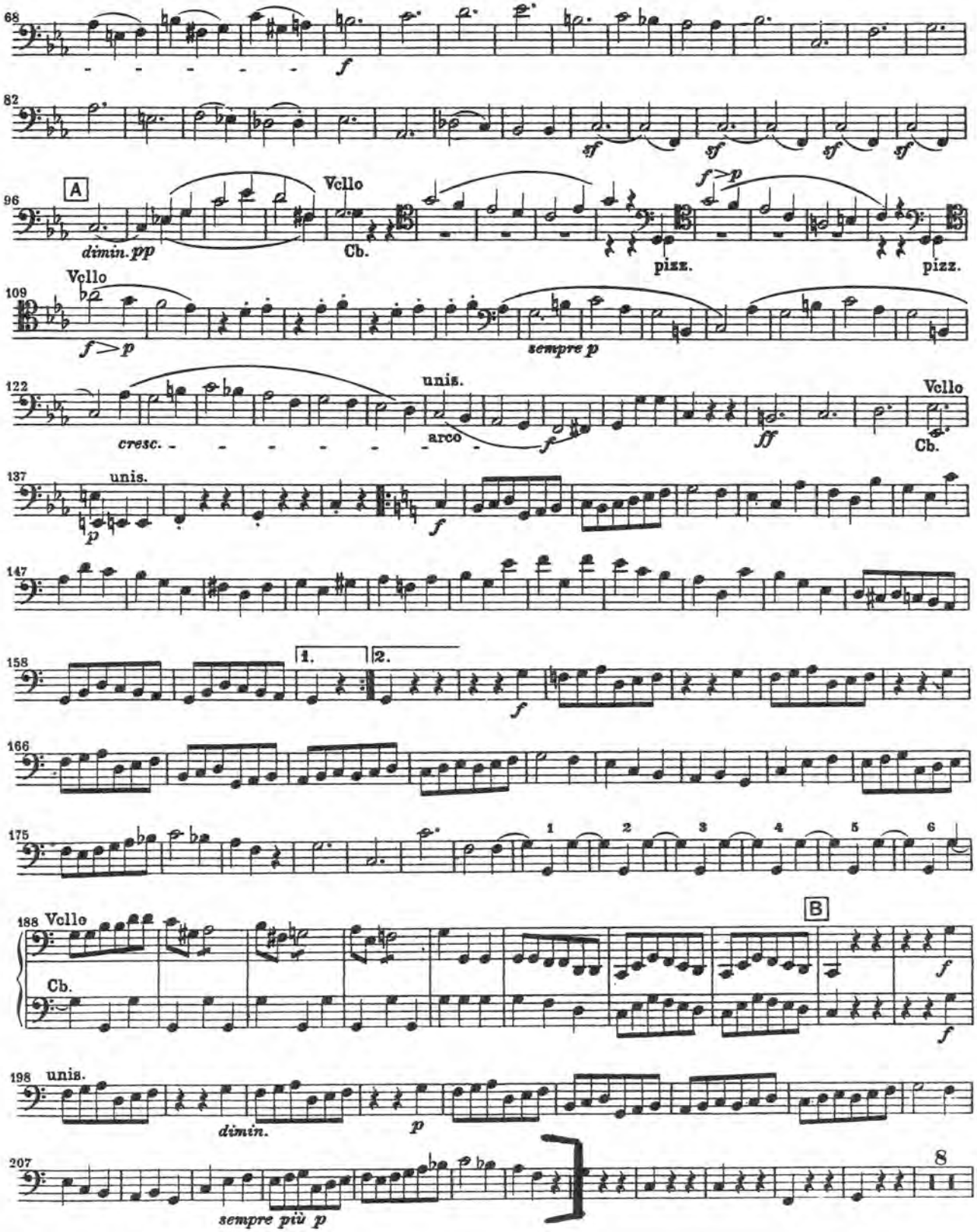
Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven — Symphony No. 5

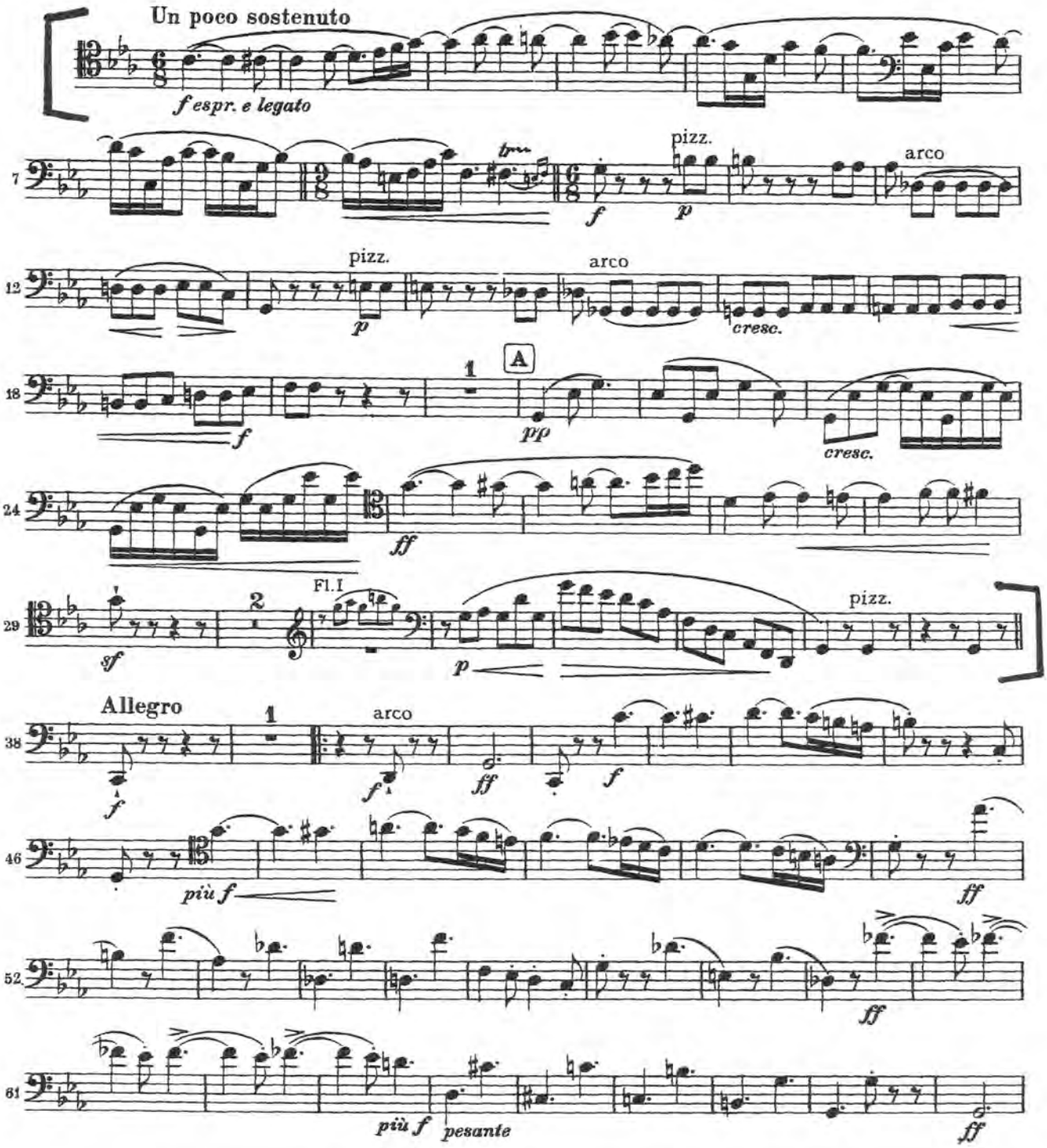
Violoncello e Basso



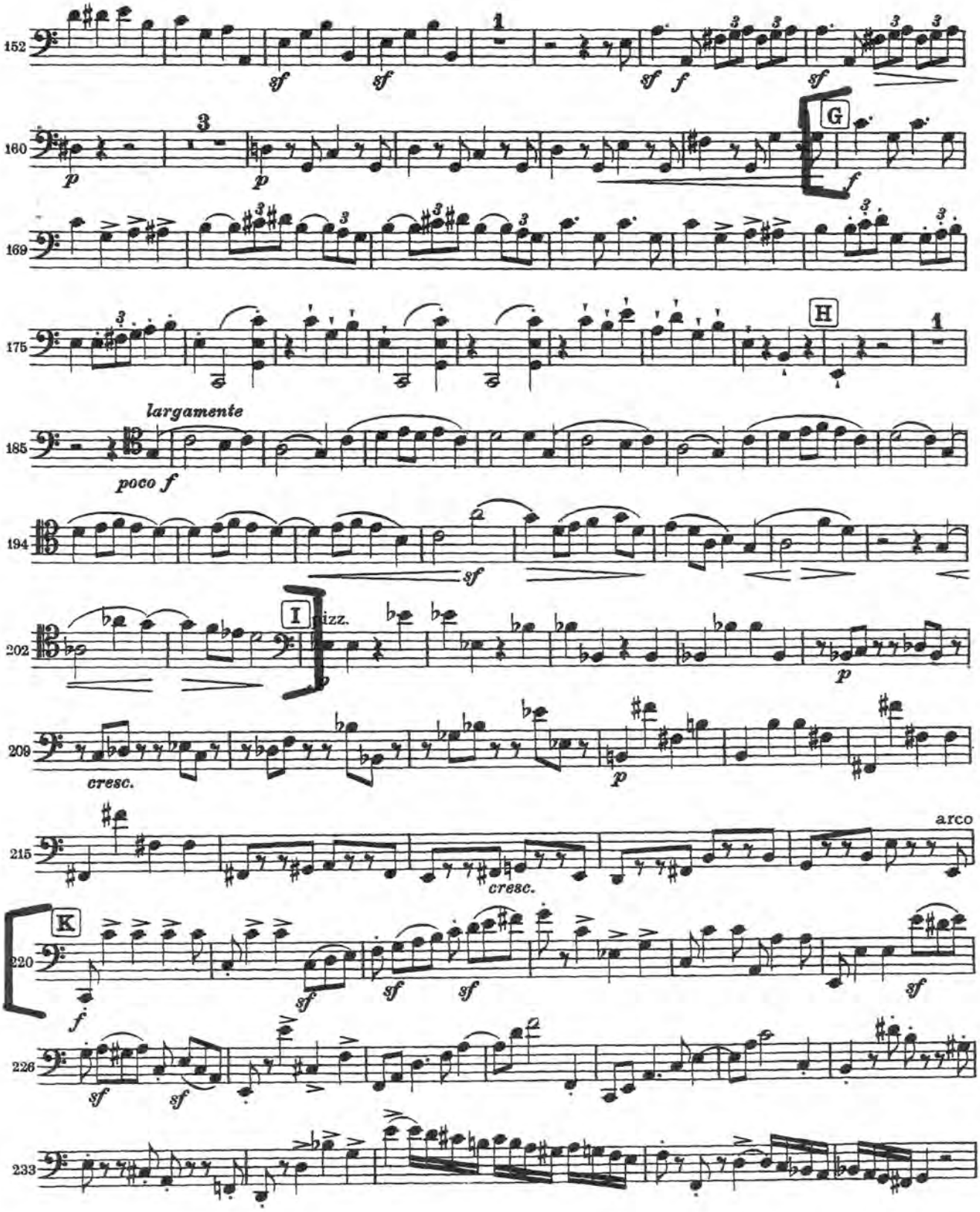
Symphony No. 1 in C Minor, Op. 68

'CELLO

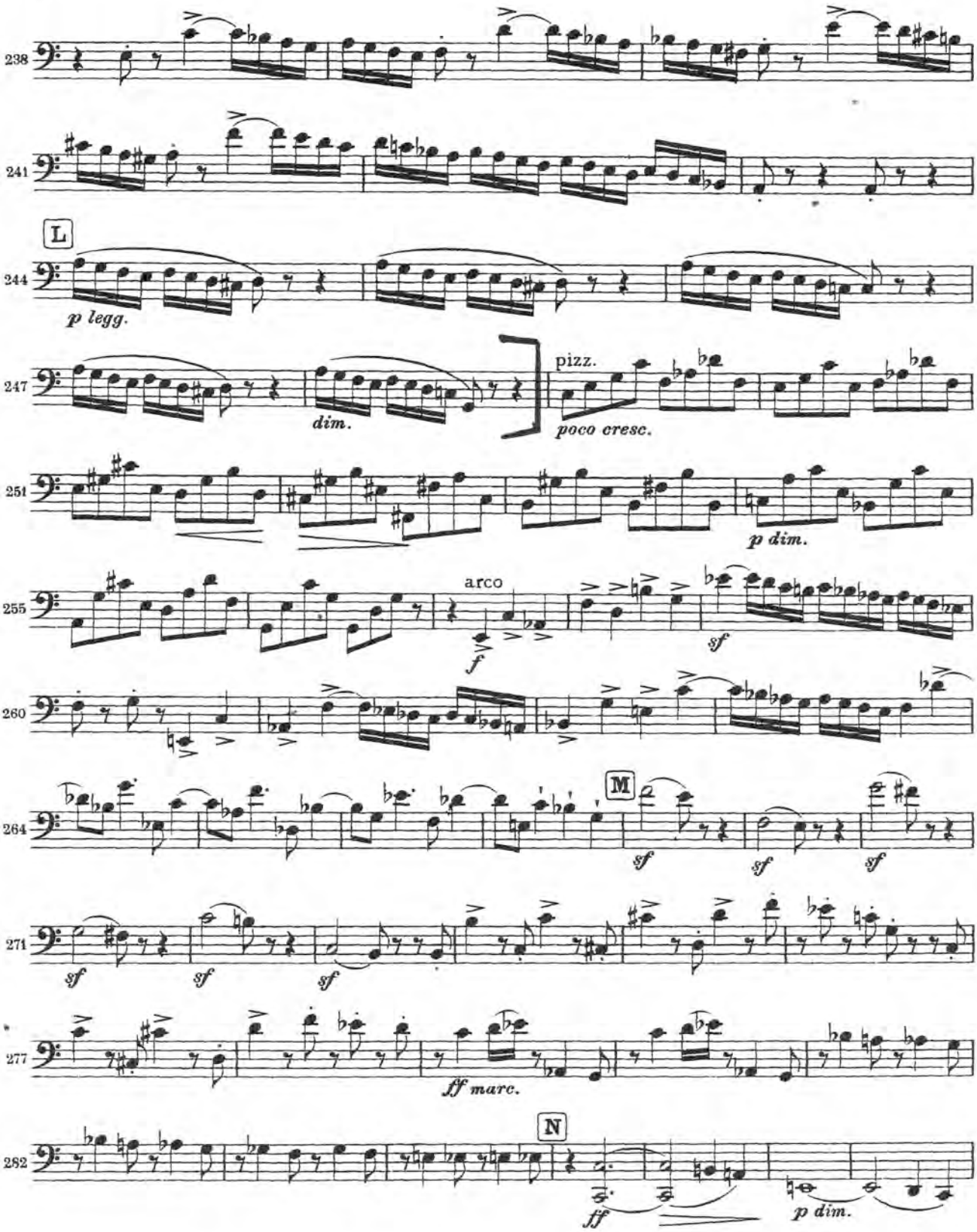
Johannes Brahms



Brahms Symph. #1
4th mvt.

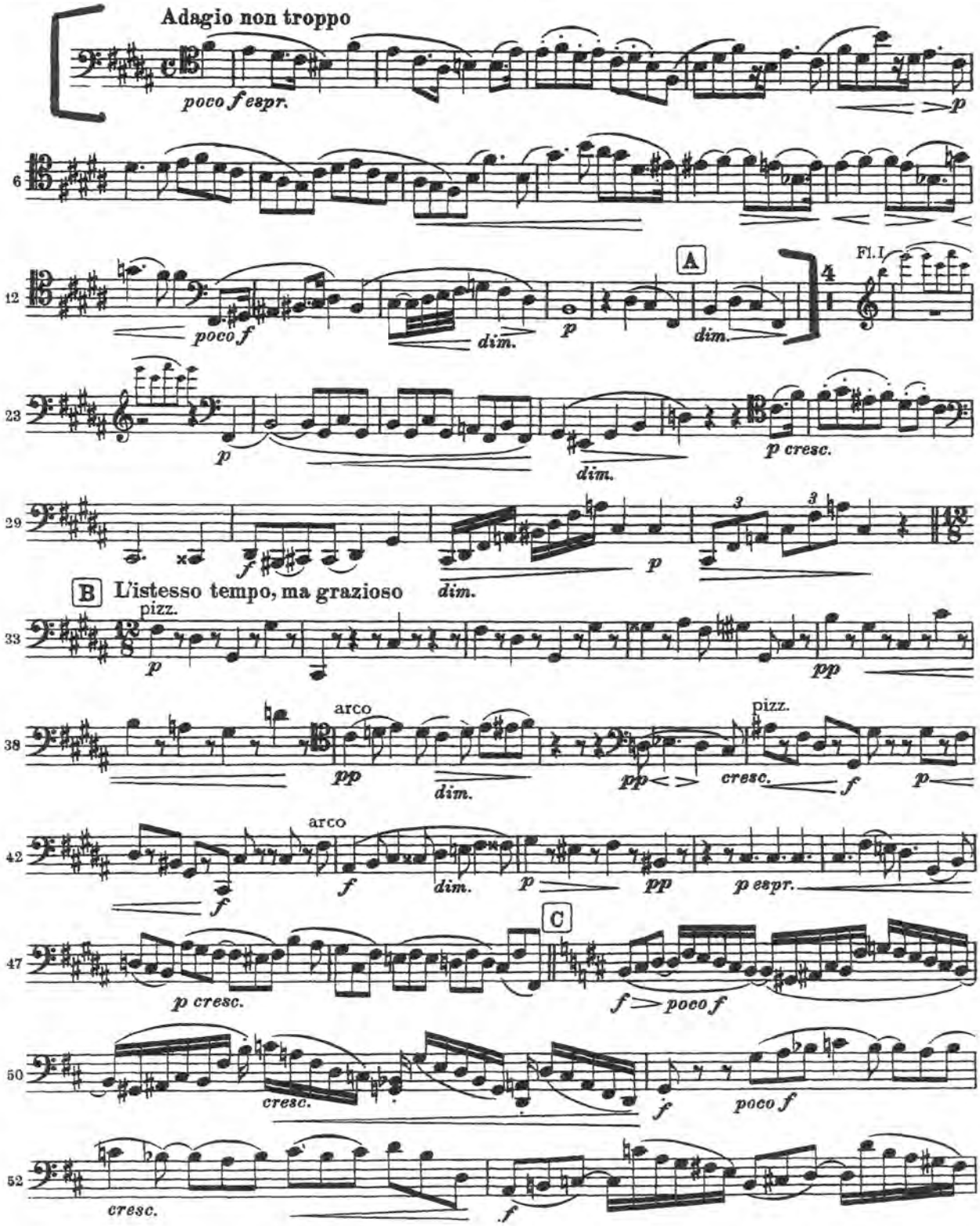


Brahms #1
4th mvt.



Brahms Symph. #2
2nd mvt.

Violoncell



Debussy
La Mer

VIOLONCELLES

7 au Mouvt

arco — DIV. p — arco — p — pizz. — p — pizz. — 2 — arco — p espress. — mf appass. — arco — mf

più p — cresc. — pizz.

8

pp — pp — arco — pp cresc. — pizz. — p — mf — pizz.

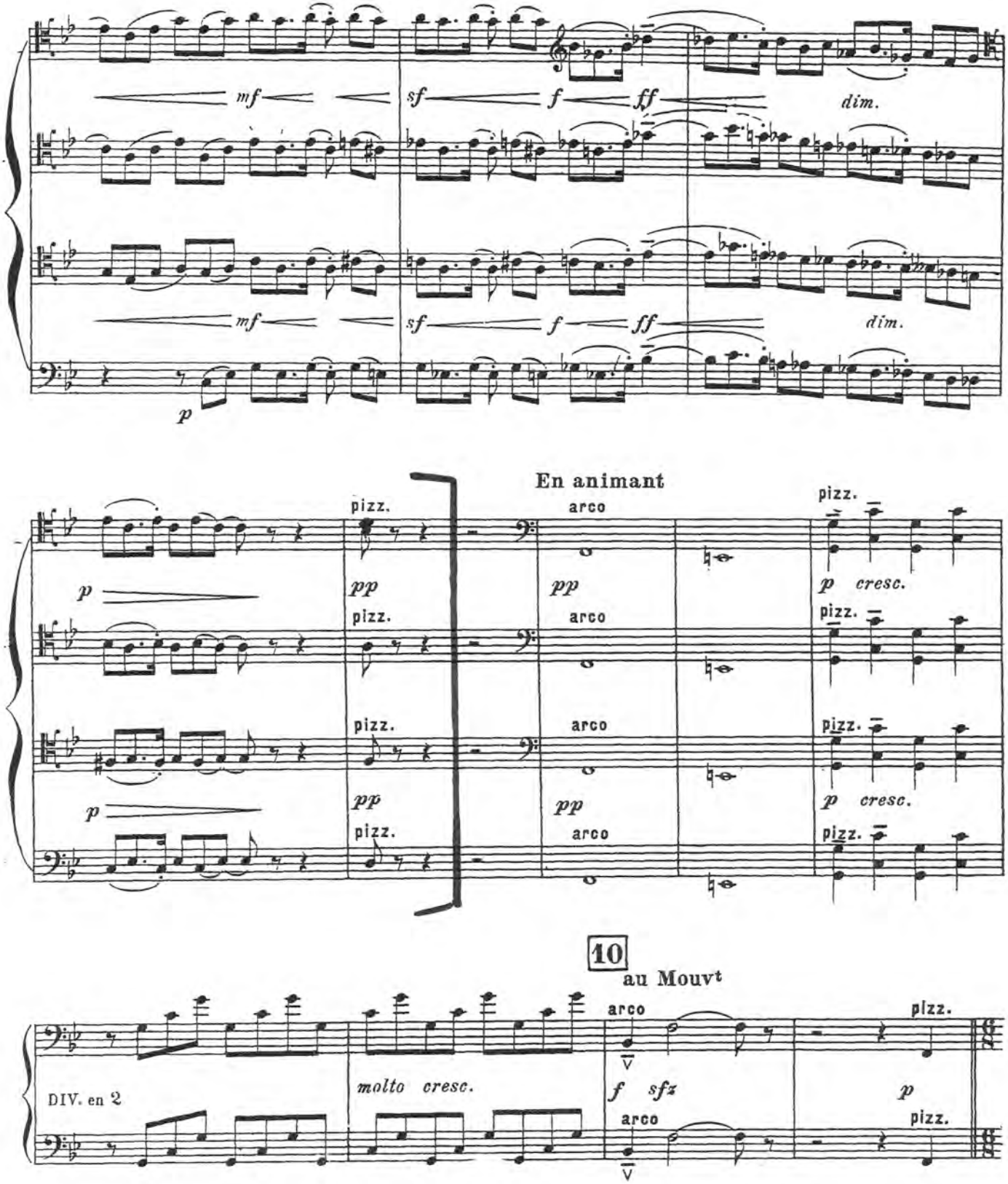
Retenu — a Tempo

arco — sf — sf — sf — p e molto dim. — arco — pp — 1

Un peu plus mouvementé

9

1-2 — p — sfp — 3-4 — 16 — très rythmé — velles 5-6 — p — sfp — 7-8 — 1-2-3-4 — mf — f — p — 5-6-7-8 — 9-10-11-12 — mf — f — p — 13-14-15-16

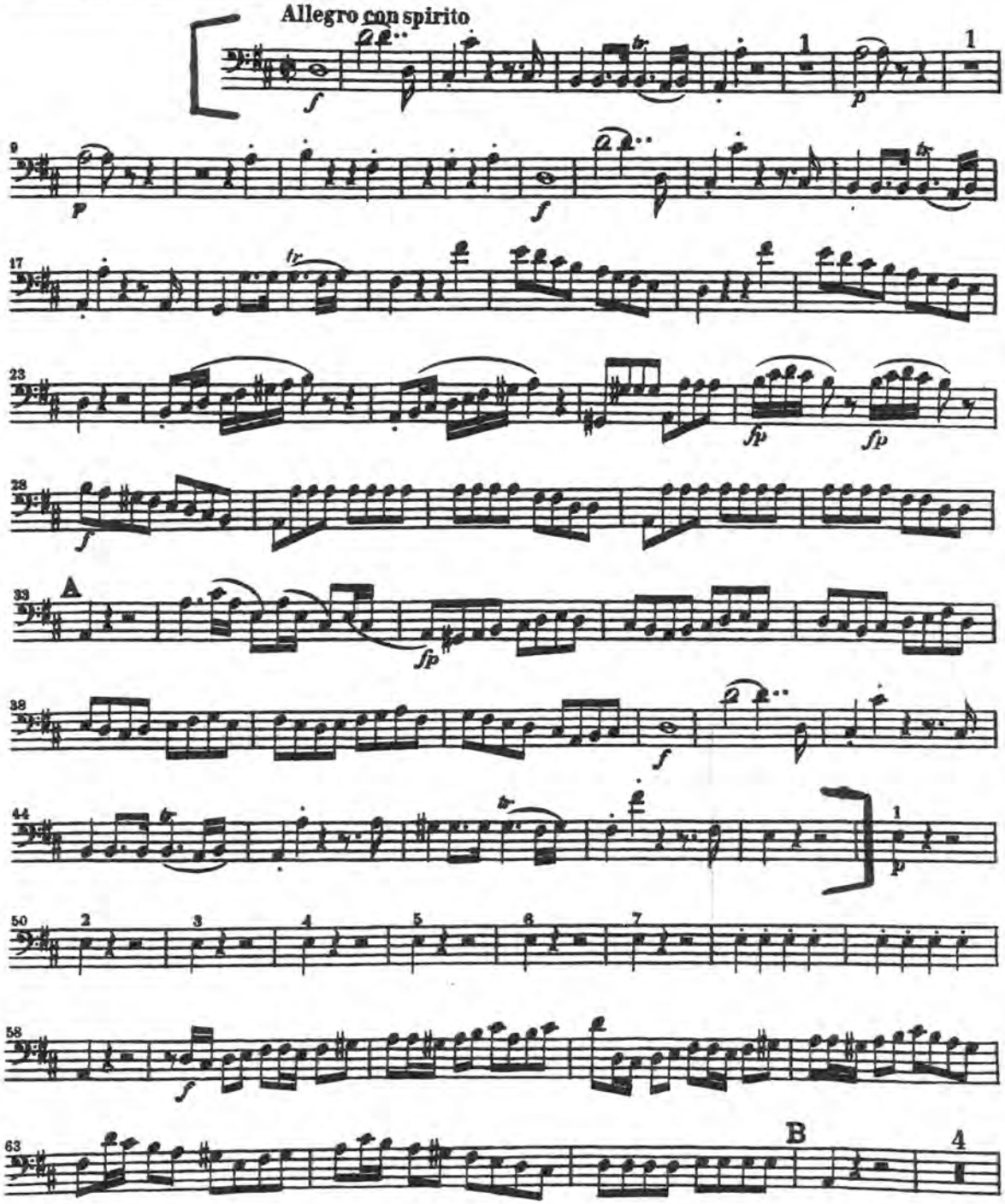

mf
sf
f
ff
dim.
p
En animant
pizz.
arco
pp
p cresc.
10
au Mouvt
DIV. en 2
molto cresc.
f sfz
V

Wolfgang Amadeus Mozart

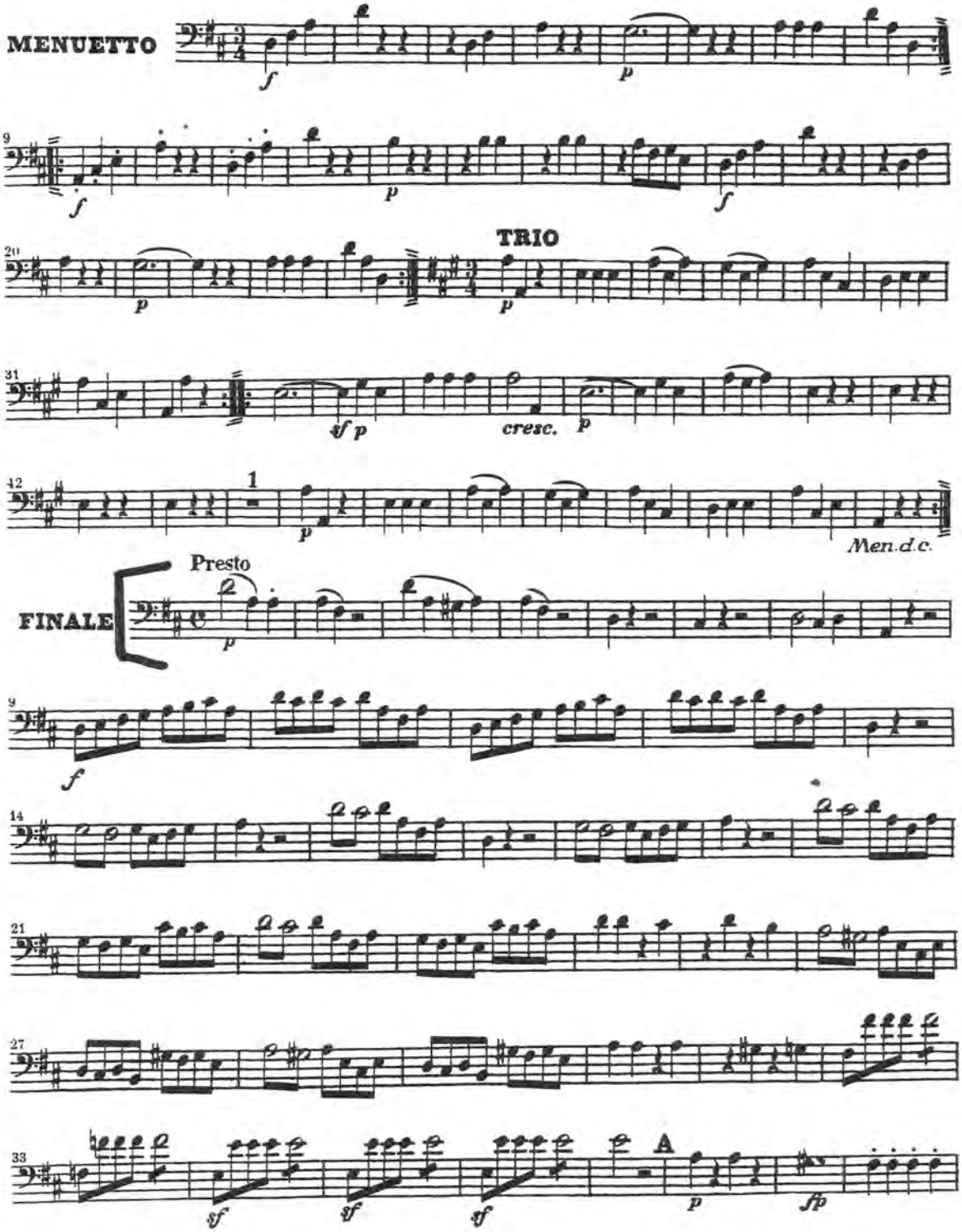
Symphony No. 35

D-dur

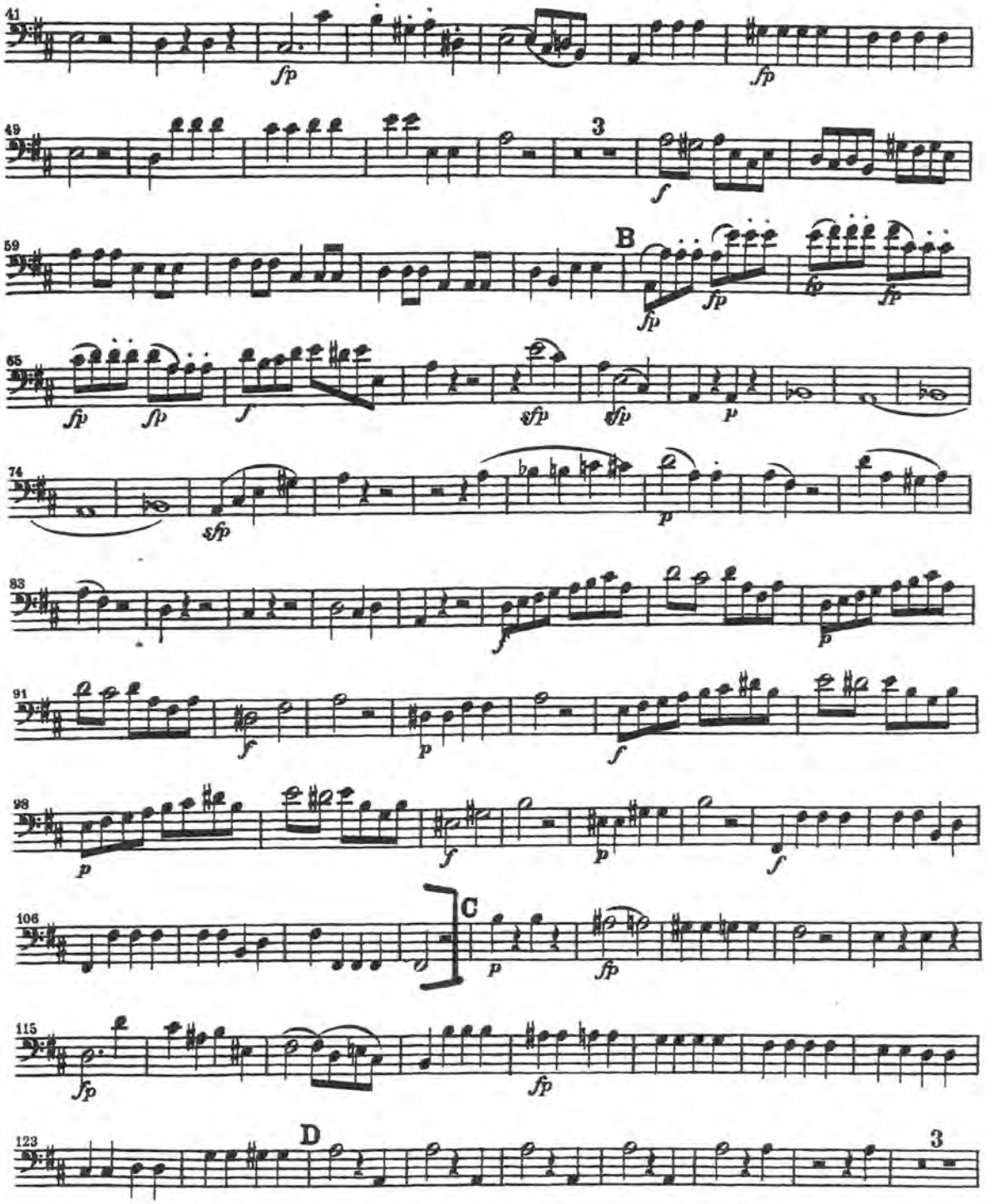
Violoncello und Kontrabaß



Violoncello und Kontrabaß



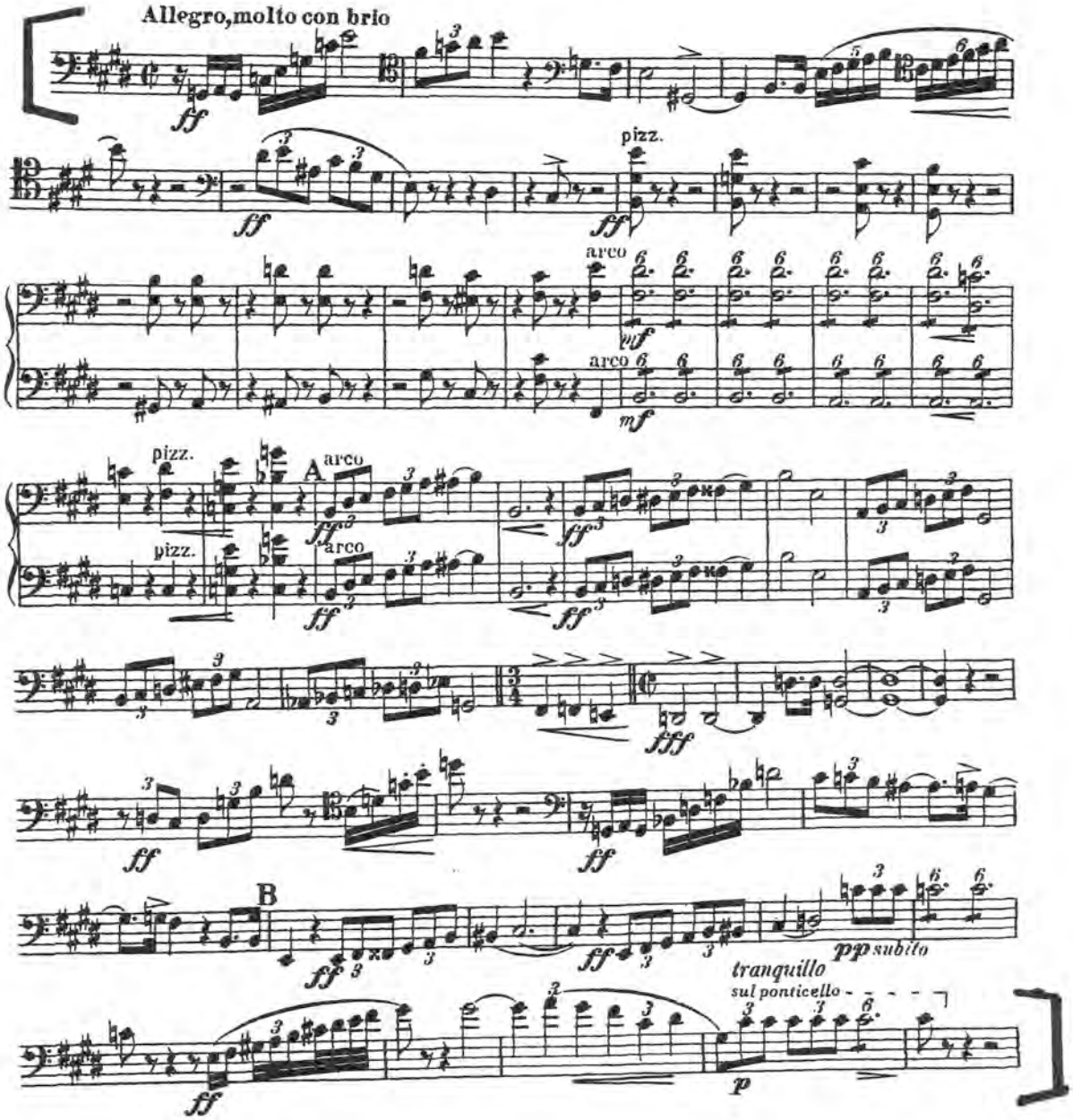
Violoncello und Kontrabaß



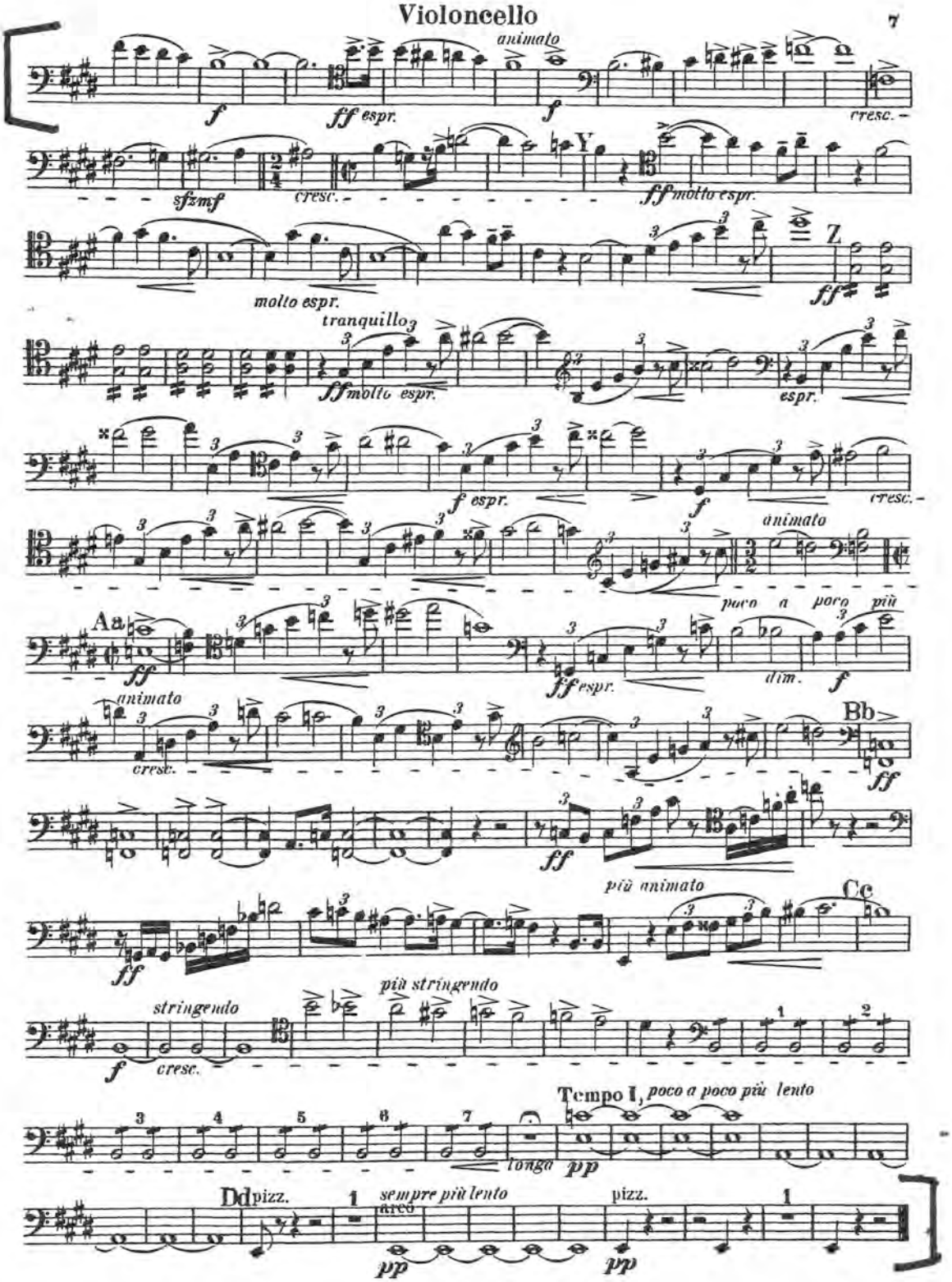
Richard Strauss

Don Juan, Op.20

VIOLONCELLO



Violoncello

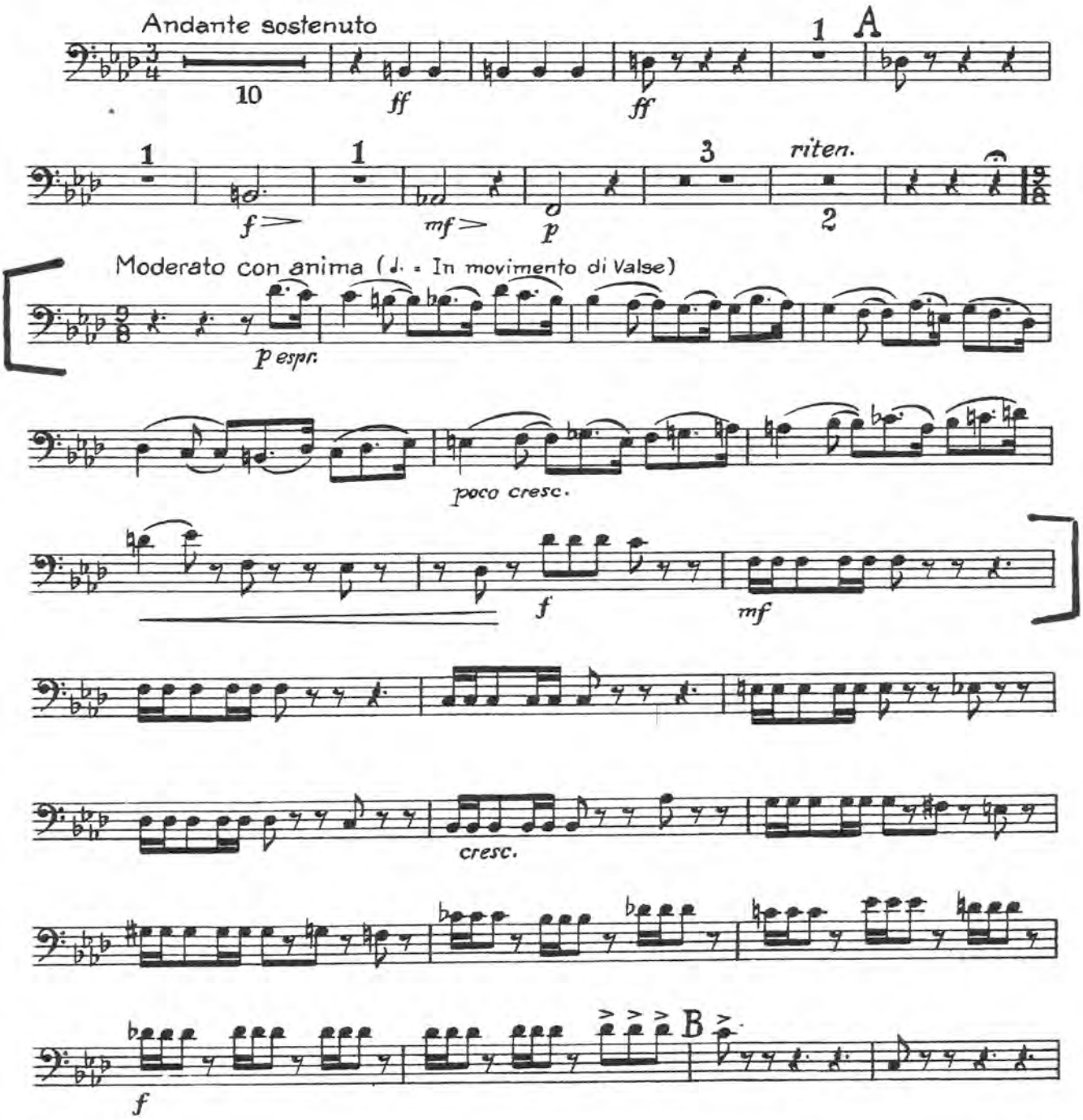


Symphony No. 4 in F Minor, Op. 36

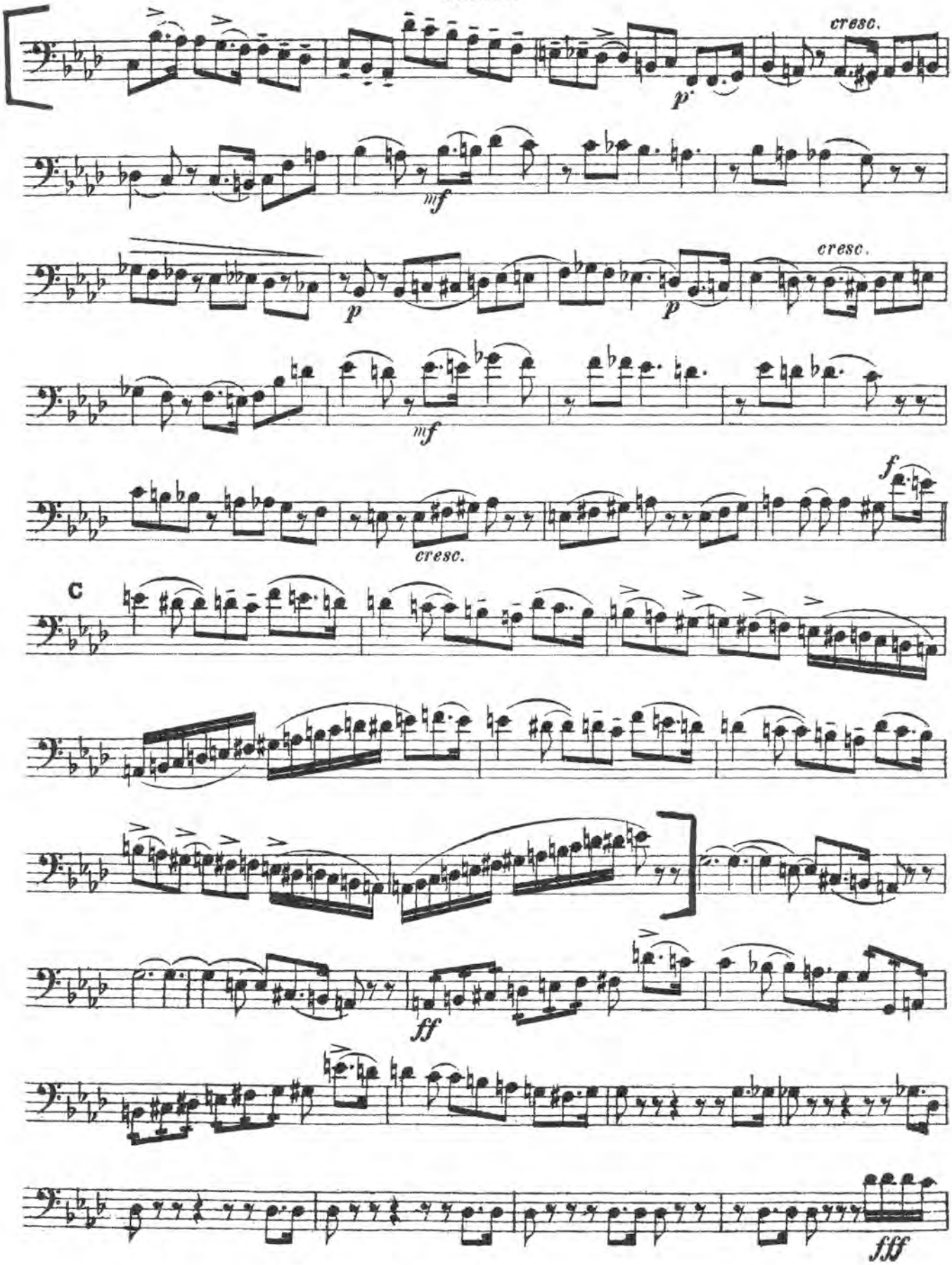
Violoncello

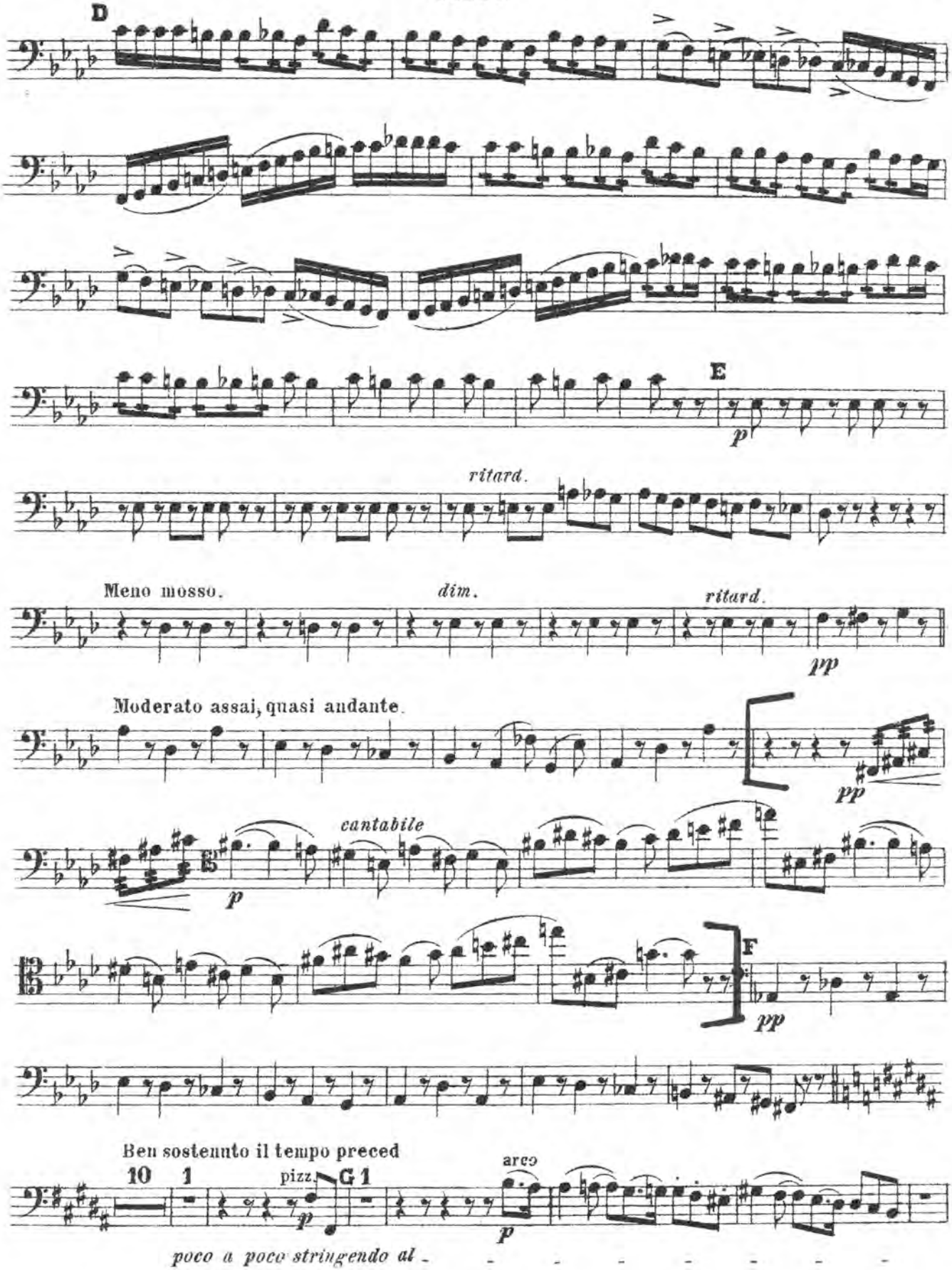
I

Peter Ilyich Tchaikovsky

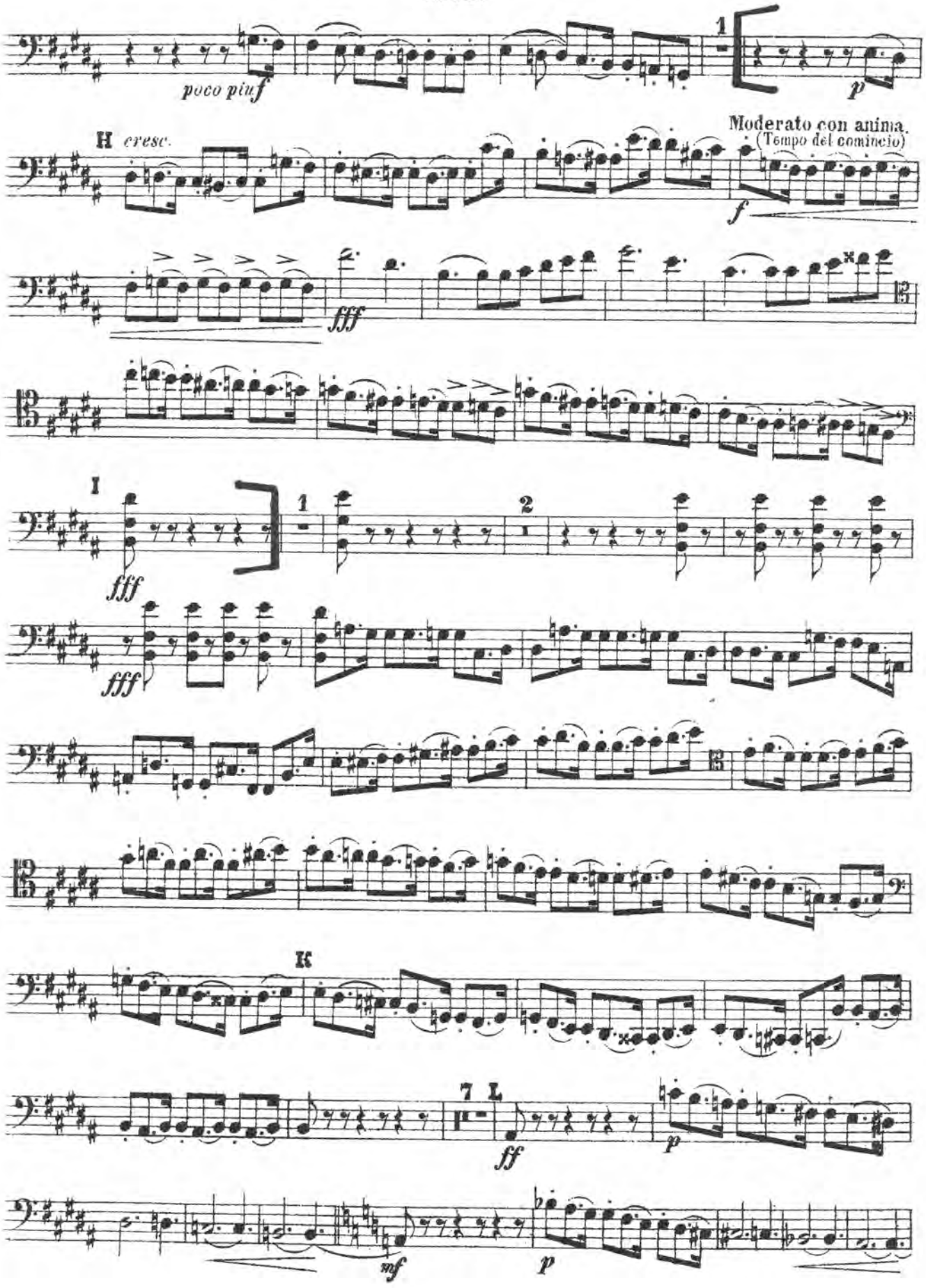


CELLO.

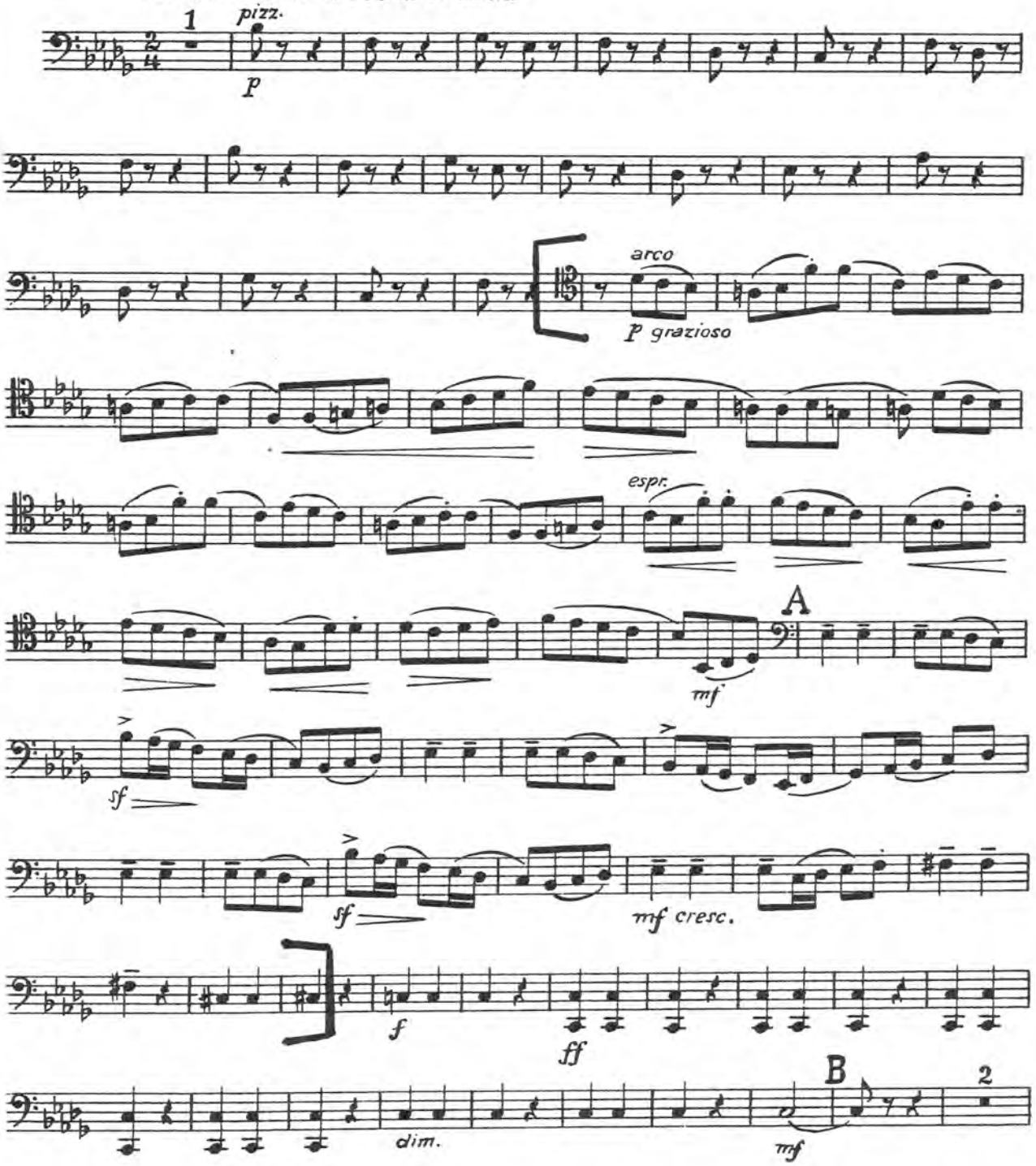



D
E
p
ritard.
Meno mosso.
dim.
ritard.
pp
Moderato assai, quasi andante.
pp
cantabile
B
p
F
pp
Ben sostenuto il tempo preced
10
1
pizz.
G 1
p
arco
p
poco a poco stringendo al

CELLO


poco più f
1
p
H cresc.
Moderato con anima.
(Tempo del comincio)
f
fff
I
1
2
fff
fff
K
7 L
ff
p
mf
p

Tchaikovsky
Symph. #4

II

Andantino in modo di canzona