BANGOR SYMPHONY ORCHESTRA YOUNG PEOPLE'S CONCERT MONDAY, MAY 18, 2020

The Bangor Symphony Orchestra invites students in grades 3 through 8 to attend this year's Young People's Concerts at the Collins Center for the Arts: Monday, May 18, 2020 at 10:00 a.m. and 11:45 a.m.

Lucas Richman, Music Director and Conductor for the Bangor Symphony Orchestra, has made it his mission to instill in young children the awareness of music as an integral part of their lives. This year's concert theme is **"Carnival!"** Join us for a festive celebration of the orchestra and its many members, where we will learn how composers create colorful worlds with music.

| Antonin Dvořák | Carnival Overture | |
|---------------------|--|--|
| Camille Saint-Saëns | Selections from Carnival of the Animals | |
| TBD | Winner of the Maine High School Concerto Competition | |
| Daniel Dorff | Billy and the Carnival | |
| John Williams | Harry's Wondrous World from Harry Potter | |

The hour-long education and music program is supplemented with an instructional packet for students and teachers providing information about the orchestra and the selections that will be featured. Concerts are open to public, private, and homeschooled children.

Tickets are \$3 each for students and teachers. <u>We will fulfill orders on a first come, first serve basis</u>. The Collins Center will invoice your school after the registration deadline has passed. Reservations should be requested by Friday, March 30, 2020, and can be made by phone, fax, or mail.

| Box Office | | | |
|--------------------------------|---------------------------------------|-----------------------------|-------------------|
| 5746 Collins Center for the | e Arts | | |
| University of Maine | | | |
| Orono, ME 04469-5746 | | | |
| Phone: 207.581.1755 Toll | free: 800.622.8499 Fax: 207.58 | 1.4690 | |
| | | | |
| | CONCERT RESERVATION FORM | | |
| Today's Date | | | |
| Name of School | | | |
| School Address | | | |
| Contact Person | Phone Number | Email | |
| Number of Students/Teache | rs attending | Grade(s) | |
| Music Teacher Contact Ema | il (to send Education Guide): | | |
| Seating is limited and is on a | a first come first served basis. Plea | se put a check mark next to | o your first choi |

Seating is limited and is on a first come first served basis. Please put a check mark next to your first choice of concert start time. 10:00 a.m.____ 11:45 a.m.____

Please see the reverse side of this form to list special needs to be considered in seating assignments.

Young People's Concert and the Maine Learning Results

Content Area: Visual and Performing Arts

- A. <u>Disciplinary Literacy- Music</u>: Students show literacy in the discipline by understanding and demonstrating concepts, skills, terminology, and processes.
 - A1. Music Difficulty
 - A2. Notation and Terminology
 - A3. Listening and Describing
- D. <u>Aesthetics and Criticism:</u> Students describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).
- E. <u>Visual and Performing Arts Connections</u>: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.
 - E1. The Arts and History and World Cultures
 - E4. Impact of the Arts on Lifestyle and Career

Special Needs Considerations: