



## Audition requirements – Assistant Concertmaster

1. A movement of solo Bach
2. Concerto of choice, 1<sup>st</sup> Movement (Exposition and cadenza only)
3. The following excerpts (all excerpts are 1<sup>st</sup> violin unless otherwise noted):
  - Strauss Also Sprach Zarathustra; Solo Violin #7-9, #20-#29
  - Bach Brandenburg Concerto #3; 1<sup>st</sup> movement
  - Beethoven Symphony #3; Scherzo through 2<sup>nd</sup> ending
  - Brahms Symphony #1; 1<sup>st</sup> movement: beginning to B
  - Brahms Symphony #4; 1<sup>st</sup> movement: 1<sup>st</sup> page; 3<sup>rd</sup> movement: beginning to B (or 44)
  - Mozart Symphony #39; 1<sup>st</sup> movement: opening to bar 16,  $\frac{3}{4}$  allegro to C
    - 4<sup>th</sup> movement: beginning to B
  - Prokofiev Classical Symphony; 1<sup>st</sup> movement: beginning to 12 (or H)
  - Schumann Symphony #2; Scherzo
  - Strauss Don Juan; 1<sup>st</sup> page
  - Tchaikovsky Symphony #4; 1<sup>st</sup> movement: upbeat to H until 8 before L, 17 after V until end