Audition requirements – Assistant Concertmaster

1. A movement of solo Bach
2. Concerto of choice, 1st Movement (Exposition and cadenza only)
3. The following excerpts (all excerpts are 1st violin unless otherwise noted):

   - Strauss Also Sprach Zarathrustra; Solo Violin #7-9, #20-#29
   - Bach Brandenburg Concerto #3; 1st movement
   - Beethoven Symphony #3; Scherzo through 2nd ending
   - Brahms Symphony #1; 1st movement: beginning to B
   - Brahms Symphony #4; 1st movement: 1st page; 3rd movement: beginning to B (or 44)
   - Mozart Symphony #39; 1st movement: opening to bar 16, ¾ allegro to C
     - 4th movement: beginning to B
   - Prokofiev Classical Symphony; 1st movement: beginning to 12 (or H)
   - Schumann Symphony #2; Scherzo
   - Strauss Don Juan; 1st page
   - Tchaikovsky Symphony #4; 1st movement: upbeat to H until 8 before L, 17 after V until end