

**BANGOR SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
TUBA**

CONCERTO

Vaughan Williams Tuba Concerto, movements 1 and 2 (*music not provided*)

ORCHESTRA EXCERPTS (*Play bracketed sections on parts provided*)

Berlioz	Hungarian March
Brahms	Symphony No. 2
Gershwin	An American in Paris
Mahler	Symphony No. 1
Prokofiev	Symphony No. 5
Respighi	Fountains of Rome
Stravinsky	Petrouchka
Wagner	Die Meistersinger Overture
Wagner	Ride of the Valkyries

POSSIBLE SIGHT READING

BERLIOZ: HUNGARIAN MARCH

Handwritten musical score for Berlioz's Hungarian March, measures 96-109. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 96 is marked with a dynamic of *ff*. Measure 102 is marked with a dynamic of *ff*. Measure 109 is marked with a dynamic of *ff*. Measure 109 also features a handwritten 'x' over a note.

Handwritten bracketed sections are present:

- A bracket spanning measures 96 to 102, with a box containing the number 20 and a first ending bracket (I) above measure 102.
- A bracket spanning measures 102 to 109, with a box containing the number 21 above measure 109.

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
CD-ROM LIBRARY

Tuba

3

Allegro con spirito

Viol. 18 **A** 33 **B** 22 **C** *largamente*

81 16 **D** 24 **E** 16 **F** 17 **G** Viol. *p* 11

170 **H** Viol. Klar. 24 Viol. I 2

202 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 13 Pos. I. III Pos. II. *f*

238 3 *in tempo* 8 **L** 29 **M** *largamente* Viol.

284 40 **N** 24 Viol.

353 **O** Solo *fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

388 *cresc.*

396 11

417 Trpt. 3 Pos. III *ff* *f*

This musical score is for the Tuba part of Brahms' Symphony No. 2 in D Major. It spans measures 18 to 417. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *pp*, *f*, *fp*, *p*, and *ff*. Tempo and mood markings include **Allegro con spirito**, *Tranquillo*, *Sempre più tranquillo*, *in tempo*, and *largamente*. There are several section markers labeled with letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **K**, **L**, **M**, **N**, **O**, and **P**. Some measures are bracketed together, such as measures 353-361 and 370-388. The score also indicates specific parts for other instruments like Violins I and II, Violoncello and Double Bass, and Horns.

22
Tuba

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

① ② ③ Vigoroso ④ Giocosio

⑤ ⑥ ⑦ ⑧ Vivo ⑨ ⑩ ⑪

⑫ ⑬ ⑭ ⑮ Con brio

⑯ Solo ⑰ Solo

⑱ Giocosio ⑲ ⑳

㉑ Molto meno mosso ㉒ Subito animato

㉓ ㉔ ㉕ Con fuoco ㉖ Calmato

㉗ ㉘ ㉙ Più mosso ㉚ Con moto

㉛ Un poco più agitato ㉜ Tranquillo

㉝ ㉞ ㉟ Subito con brio

㊱ ㊲ ㊳

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VS

Grandioso (55) *a tempo*

f *ritenuto* *molto rit. sfz p cresc.* Calmato (57) Allegro (58)

(56) 1 11 (57) 10 (58) 12

(59) 4 (60) 7 1 (61) 15 (62) 10 (63) *a tempo* 8

rit. a tempo rit.

(64) 2 1

Grandioso *mf* (66) Largo (67) *a tempo*

(65) 7 1 2 (66) 2 (67) 3

f *poco a poco rall.*

Solo espress.

(68) Allegretto Adagio Moderato con grazia (69) Allegretto giocoso

6 2 5 15

(70) 3 (71) 7 (72) 6

(73)

(74) 9 (75)

p cresc.

(76) Meno mosso Grandioso

2 1

(77) Presto Largo Più mosso

p *f rit. ff*

TUBA ORCHESTRA AUDITION EXCERPTS

MAHLER: SYMPHONY #1

Feierlich und gemessen, ohne zu schleppen.

pp

1 2

TUBA ORCHESTRA AUDITION EXCERPTS

PROKOFIEV: SYMPHONY #5 MVT 1

3 $\text{♩} = 60$

mp *mf*

4

f esp. *mf*

5

mp *f*

mf *f*

mf *dim.* *p*

Ottorino Respighi Fountains of Rome

BASSO TUBA

La fontana di Valle Giulia all'alba.
Andante mosso 13 1 13 2 2 Poco più mosso 3 Tempo 1º 10

La fontana del Tritone al mattino.
Vivo 3 3 4 4 2 6 (Tromboni)
Un poco meno (Allegretto) Più vivo (gaiamente) Più vivo ancora Un poco rall.
10 5 15 17 7 16 8 16 9 15 (Tromboni)

La fontana di Trevi al meriggio.
10 Allº moderato
pp cresc. f p cresc.
1 11 Allº vivace
fff
12
fff

BASSO TUBA

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

8

più f

15 (Ritmo di 4 battute)
fff

Largamente

fff

1 2 3 4 5 6 7

dim.

f dim.

16

17 Calmo
16
tacet al Fine

mf dim.

La fontana di Villa Medici al tramonto.

18 And^{te} 12

19 Meno mosso 16

20 11

21 And^{te} come prima 10

3 22 16 23 10

Tuba.

5

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

[100] Sostenuto. Solo

ff quasi a piena voce

diminuendo *pp*

1 *accel.* [101] Tempo del principio.

2 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.

[102] 9 [103] Più mosso. 9 [104] 14 Tempo I. [105] 6

sf

Cello

[106] Più mosso. 7 [107] 8

sf

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

[108] Moderato.

p

[109]

[110] [111] 6

ff *ff*

Trb. III.

[112] [113] [114] 7

ff *ff*

Richard Wagner Die Meistersinger von Nürnberg

Tuba.

Vorspiel.

Moderato, sempre largamente e pesante.
ben tenuto

5

8 1 **Tempo I.**
poco rall. 4 f ben tenuto

sempre f

sempre ff

ff

Un poco più moto. 1 4 1 **Tempo primo, ma un poco moderato.** 9 *Ancora più animato.* **Tempo I.** 4 22

p *poco rall.* 12

Colla

Fl 5

Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

Pesante mollo.

ff

sempre f

più f

ff

1

3

I. Aufzug.
I. Scene.

tacet.

II. Scene tacet.
III. Scene.

Moderato.

Cello.

13

5

1

36

Seld' meiner Traue Vold versehen.

Viol.

Ulrich Elbsinger?

Hans Foltz?

Hans Schwarz? Zuletz, Gut! wollt!

57

35

WAGNER: RIDE OF THE VALKYRIES

2

Baßtube.

This musical score is for the Bassoon (Baßtube) part of Wagner's 'Ride of the Valkyries'. It consists of nine staves of music in bass clef, with a key signature of two sharps (D major or F# minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'ff' (fortissimo) and 'più f' (più forte). The score is divided into measures, with some measures containing multiple notes. The following table summarizes the measures and their contents:

Measure	Notes	Dynamic	Other
1	3	f	
2	8	f	
3	3	f	
4	9	f	Pos. III.
5	14	f	
6	10	f	
7	3	f	
8	11	ff	Pos. I.
9	12	f	Pos. III.
10	13	f	Pos. III.
11	2	f	
12	2	f	Pos. III.
13	2	f	Pos. III.
14	3+2	ff	più f