

**BANGOR SYMPHONY ORCHESTRA  
AUDITION REPERTOIRE  
SECOND TRUMPET**

CONCERTO

Haydn or Hummel Concerto

ORCHESTRA EXCERPTS

**First Trumpet**

Bach	Magnificat (First Movement)
Mussorgsky	Pictures at an Exhibition (Promenade – beginning to reh. 2)
Stravinsky	Petrouchka (Third Part - one meas. before 134 to 139)

**Second Trumpet**

*Beethoven	Violin Concerto (First Movement—meas. 346-357)
*Brahms	Academic Festival Overture (14 meas. after reh. C—13 meas. after reh. D)
*Brahms	Symphony No. 2 (Fourth Movement—5 meas. before reh. P—the end)
Rimsky-Korsakov	Scheherezade (Second Movement—9 meas. before reh. K—reh. L) (Fourth Movement—reh. P—reh. R)
*Schumann	Symphony No. 2 (First Movement—first 13 meas.)
R. Strauss	Eine Alpensinfonie (6 meas. after reh. 92—one meas. after reh. 95) (reh. 113a—reh. 115)
R. Strauss	Ein Heldenleben ( <b>2<sup>nd</sup> E-Flat Trumpet Part</b> ) (reh. 58—4 meas. before reh. 63) (reh. 65—reh. 66)

\*Rotary Trumpet is preferred but not required

POSSIBLE SIGHT READING

Johann Sebastian Bach  
Magnificat in D Major  
BWV 243

1. Magnificat

Magnificat anima mea Dominum.

Tromba I in D

1) [ ] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Bach — Magnificat  
Tromba I

66 Viol. I

73

79

84 *tr*

The image shows a page of musical notation for the Tromba I part of Bach's Magnificat. It contains four staves of music, numbered 66, 73, 79, and 84. The notation includes various musical symbols such as notes, rests, slurs, and trills. The first staff (66) is labeled 'Viol. I' and features a trill. The second staff (73) has a trill and a first finger marking. The third staff (79) has a trill. The fourth staff (84) has a trill and a first finger marking. The page number '2' is at the top left, and the title 'Bach — Magnificat Tromba I' is at the top right.

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

①

*f*

②

2 1 1

*f*

③ ④

2 2 2 *f* > >

⑤

*f*

Piston I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

in Sib. Feroce stringendo. Corno I. 62 4

63 Meno mosso. Pesante 5

64 Sostenuto. 1 4 1 1 1 1 1 1 1 1

65 Clar. I. 6 66 2

67 Tempo del principio. Fl. picc. string. a tempo string. ff marcatisimo

68 Tranquillo. Cello. Solo. subito mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro. Solo. mf

70 Poco Appassionato. meno. rall. 3 2 1

Trompete II

Ludwig van Beethoven  
Violin Concerto in D Major, Op. 61

**Allegro, ma non troppo**  
**Tutti 22**

Cor. *ff* **2** **A** **8** Cor.

**50** *pp* **13** Cor. *f ff* **Solo** **29**

**75** *f f f f ff* **B** **1** **2** **29**

**118** **C Tutti** **2** **1** **1** **Solo** **52** **D** **3** **41** **Tutti Solo** **E** Va. Vi. *ff*

**225** **1**

**235** **9** Cor. *ff*

**252** **1** **1** **1** **2**

**268** *ff sempre* **Solo** **14** **F** **47** **G** **14** VI.S. *ff sempre* **In D** **1** **2**

**352** **3** **4** **5** **6** **7** **6** **H Tutti** Cor. *ff*

**368** **1** **1**

**378** **1** **1** **Solo** **I** **40** **K** **26** **Tutti Solo** **4** **15** **L** **24** Cl. Cor.

# Johannes Brahms Academic Festival Overture Trompete II in C

**Allegro**

14 **A** Pk. Viol. I *pizz.*

21 **B** 15 Pk. Viol. I *pp* Hr. III IV

45 **C** 8 Viol. I Pk. Solo *pdolce*

64

76 **D** *cresc. poco a poco*

**L'istesso tempo, un poco maestoso**

88 *ff* 1 1

97 2 6

113 **E** 14 Viol. I *fp* 4 **F** 8

145 Ob. I 10 Fag. *animato* 9 Ob. I

172 4 5 **G** 22 *f*

210 **H** 5 Viol. I *f* Hr. I Fl. Klar.

Brahms — Symphony No. 2 in D Major

Trompete II

4

155 **G** 14 **H** 14 Viol. I *p* *sf*

192 8 **I** *Tranquillo* Viol. I 13 Fl.

221 **K** *Sempre più tranquillo* 13 Fl. Ob. Fl. *pp* *in tempo* 7 **L** 9 Viol. I

261 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 Viol.

304 Hbl. 7 *f*

319 **N** 15 Ob. I, Viol. II

343 5 **O** 14 Ob. I *f*

371 *In D* **P** *p cresc.* *sf* *f* *sf*

389 6 *sf* *f*

406

413 *ff*

422



Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

2

**E** Tempo giusto. (Allegro molto.) *Tromb.*

1 G.P. 9 10 11 12 13 *risoluto e marcato*

**F** *Recit.* Moderato assai. *rit. a tempo* *rit. a tempo* *rit.* **G** Tempo giusto. (Allegro molto.)

*Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

3 **Vivace scherzando.** 1.

5 20 21 22 23 24 25 26 27 28 29

27 **H** 1. *poco string.* **Tempo I.** 19 **I** 4

1. 5 6 7 8 8 3 4

**In Bb**

*f* *p* *cresc.* *mf*

**K**

*p*

**Recit.** Moderato assai. *rit. a tempo* *rit. a tempo* *rit.* **M** ed animato.

*f* *Cad. ad lib.* 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

M 13

4 *cresc.* N 17

12 O 16 P 18

19 20 21 *In A* *f* *ff* *f*

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *ff*

*mf* *ff* *ff* *ff*

*f*

R 11

S 4

3 T 4 16 U 16 V 28 *Più stretto.* 7 7

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trompette II

in C  
Sostenuto assai  $\text{♩} = 76$

11  $\text{p poco cresc.}$   $\text{dim.}$   $\text{cresc.}$

25 **A** Un poco più vivace

32  $\text{f}$   $\text{p cresc. f marcato}$   $\text{f}$   $\text{p}$   $\text{più e più string.}$

40 Solo Solo Solo

50 Allegro ma non troppo  $\text{♩} = 144$

66 **B** 1 10  $\text{f}$

83 **C** 13  $\text{dim.}$   $\text{p}$   $\text{f}$

103 1. 1 2. 12 1

120 1 1 1 **D** 48  $\text{f}$

179  $\text{sempre forte}$

195 3

# Trompete II.

Auf dem Gletscher. (68)

Festes, sehr lebhaftes Zeitmaß (un poco maestoso). (69)

68 69 70 71

*f* *p* *mf* *fp*

Tromp. I. *poco calando* *dim. p*

Gefahrvolle Augenblicke. (72)

A tempo, lebhafter als vorher. Fag. I. (mit Dämpfer)

72 73 74

*p* *sfz* (mit Dämpfer) *poco ritard.* (Dämpfer weg)

Auf dem Gipfel. (75)

Wieder (76) Bewegter. etwas ruhiger. (77) Bewegter. etwas ruhiger. (78)

*a tempo* 75 76 77 78

Tromp. III. IV. *sfz* Wieder *Bewegter. etwas ruhiger.*

Bewegter. (79)

Allegro (80) in C. (sehr gehalten)

79 80 81 82 83

Viol. I. *poco rallent.* *Allegro* *maestoso* in C. (sehr gehalten) *ff*

(84)

(85) Ziemlich breit.

84 85

*ff* (85) Ziemlich breit. *ff*

(86)

Vision. (87) Fest und gehalten. (88) Tromp. I.

86 87 88

*sfz* *f* Vision. (87) Fest und gehalten. (88) Tromp. I.

(89)

(90) (91) (92) Tromp. I.

89 90 91 92

*sfz* *f* Tromp. I.

(93)

(94) (95) *f cresc.*

93 94 95

*ff* *f* *f cresc.*

(96)

(97) Nebel steigen auf. Etwas weniger breit.

96 97

*fff* *ff* (97) Nebel steigen auf. Etwas weniger breit.

# Trompete II.

98 Die Sonne verdüstert sich allmählich.  
(mit Dämpfer) *pp*

99 *p*

100 *poco calando* *Elegie.* *Moderato espressivo.* *11*

101 *12* *102* *8* *103* *Tranquillo.* *4*

104 *2* *105* *7*

106 *3* *5* *107* *1* *108* *2* *7* *109* *Baßtuba. accelerando* *p* *cresc. molto*

110 *3* *ff sfz* *111* *6* *Baßtuba.* *1* *112* *5* *ff sfz* *sfz*

113 *ff sfz sfz* *1* *113a* *1* *3* *ff*

114 *1* *114a* *2* *ff* *115* *1* *1* *1* *ff* *ff* *ff* *ffp*

115a *3* *116* *4* *117* *4* *4 Hörner.* *118* *ff*

119 *ffp* *cresc. mf dim. p* *2* *120* *2* *Tromp. I.*

121 *f* *dim. - - p* *(weich)* *3* *122* *3* *6* *accelerando* *2*

## 2. Trompete in Es.

42 *lebhaft* 42 *etwas breiter* 7 43 6 7

Tromp. h. d. Scene. Tromp.

44 *wieder lebhaft.* 8 45 8 46 6 47 7 48 7 49 4

h. d. Scene

**Festes Zeitmass. (sehr lebhaft.)** Tromp I. *ff* *molto marcato* 5

kl. Trommel

*sempre ff* 50 51 1 *ff*

*ff*

52 *dim.*

*dim.*

53 7 54 55 12

*p*

56 6 57 2 58 159 *mf* *f*

*mf* *f*

60 61 *hervortretend* *ff* *fp* *p cresc.*

*ff* *fp* *p cresc.*

62 1 63 2 *f* *ff* *f* *p*

*f* *ff* *f* *p*

64 65 *ff* *f* *ff*

*ff* *f* *ff*

66 5 *ff*

*ff*