

BANGOR SYMPHONY ORCHESTRA

YOUNG PEOPLE'S CONCERT

MONDAY, MAY 20, 2019

The Bangor Symphony Orchestra invites students in **grades 3 through 8** to attend this year's Young People's Concerts at the Collins Center for the Arts: **Monday, May 20, 2019 at 10:00 a.m. and 11:45 a.m.**

Lucas Richman, Music Director and Conductor for the Bangor Symphony Orchestra, has made it his mission to instill in young children the awareness of music as an integral part of their lives. This year's concert theme is **"Orchestral Stories."** Each selection will display how composers use the orchestra to tell a story through the unique arrangements of musical notes, gestures and instrumentation.

Richard Strauss	Also Sprach Zarathustra
Lucas Richman	Playground Escapades
TBD	Winner of the Maine High School Concerto Competition
Paul Schoop	The Wishing Tree
Ludwig van Beethoven	Allegro con brio from <i>Symphony no. 5</i>
Leonard Bernstein	Mambo from <i>West Side Story</i>

The hour-long education and music program is supplemented with an instructional packet for students and teachers providing information about the orchestra and the selections that will be featured. Concerts are open to public, private, and homeschooled children.

Tickets are \$3 each for students and teachers. We will fulfill orders on a first come, first serve basis. Reservations should be requested by Friday, March 30, 2019, and can be made by phone, fax, or mail.

Box Office

5746 Collins Center for the Arts

University of Maine

Orono, ME 04469-5746

Phone: 207.581.1755 Toll free: 800.622.8499 Fax: 207.581.4690

BSO 2019 YOUNG PEOPLE'S CONCERT RESERVATION FORM

Name of School _____

School Address _____

Contact Person _____ Phone Number _____ Email _____

Number of Students/Teachers attending _____ Grade(s) _____

Seating is limited and is on a first come first served basis. Please put a check mark next to your first choice of concert start time. 10:00 a.m. _____ 11:45 a.m. _____

\$3.00 per person, amount enclosed _____ (Please make checks payable to University of Maine.)

Please see the reverse side of this form to list special needs to be considered in seating assignments.

Young People's Concert and the Maine Learning Results

Content Area: Visual and Performing Arts

- A. Disciplinary Literacy- Music: Students show literacy in the discipline by understanding and demonstrating concepts, skills, terminology, and processes.
 - A1. Music Difficulty
 - A2. Notation and Terminology
 - A3. Listening and Describing
- D. Aesthetics and Criticism: Students describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).
- E. Visual and Performing Arts Connections: Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.
 - E1. The Arts and History and World Cultures
 - E4. Impact of the Arts on Lifestyle and Career

Special Needs Considerations: