



Bangor Symphony Orchestra – 121st season, 2016-17
Lucas Richman, Music Director and Conductor
 Collins Center for the Arts

October 9, 2016 – Rhapsody in Blue (4.5 Services)

Peter Re	<i>Celebratory Overture</i>	TBD	3222 — 4331 — timp+3 — cel — str
Theofanidis	<i>Dreamtime Ancestors</i>	20:00	2222 — 2210 — timp+1 — str
Bernstein	<i>On the Town: Three Episodes</i>	11:00	1[1/pic] 1[1/Eh] 3[1/Ebcl.2/asx.3/bcl] 0 — 2330 — tmp+2 — pf — str
Gershwin	<i>Rhapsody in Blue</i>	16:00	223[1.2.bcl]2 — 3331 — tmp+3 — str
Andrew Staupe, piano			

Friday	October 7	6:00 – 7:10pm	Sectional (strings)
		7:30 – 9:00pm	Rehearsal (full orchestra)
		9:20 – 10:30pm	Sectional (ww, brass, perc.)
Saturday	October 8	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	October 9	12:30 – 1:30pm	Rehearsal (full orchestra)
		3:00pm	Concert

November 20, 2016 – The Romantics (4.5 Services / 5.5 Strings Services)

Beethoven	<i>King Stephan Overture</i>	7:00	2223[1.2.cbn] — 4200 — tmp — str
Schumann	<i>Symphony No. 4</i>	28:00	2222 — 4230 — tmp — str
Brahms	<i>Violin Concerto</i>	38:00	2222 — 4200 — tmp — str
Rachel Barton Pine, Violin			

Thursday	November 17	7:00 – 10:00pm	Sectional (strings)
Friday	November 18	7:00 – 10:00pm	Rehearsal (full orchestra)
Saturday	November 19	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	November 20	12:30 – 1:30pm	Rehearsal (full orchestra)
		3:00pm	Concert

December 17 & 18, 2016 - The Nutcracker (5 Services)

Tchaikovsky	<i>The Nutcracker</i>	86:00	
3[1.2/pic.3/pic]2[1.2/Eh]3[1.2.bcl] 2 — 4231 — tmp+2 — hp — cel — str (6 4 4 4 2)			

Thursday	December 15	7:00 – 10:00pm	Rehearsal (full orchestra)
Friday	December 16	7:00 – 10:00pm	Rehearsal (full orchestra)
Saturday	December 17	2:00pm	Performance #1
		7:00pm	Performance #2
Sunday	December 18	3:00pm	Performance #3

January 22, 2017 - Bach, Handel & Haydn (4 Services)

Bach	<i>Orchestral Suite No. 3</i>	20:00	0200 — 0300 — tmp — cnt — str (8 6 6 4 2)
Haydn	<i>Cello Concerto No. 1 in C</i>	24:00	0200 — 2000 — str
Handel	<i>Water Music: Suite No. 1</i>	32:00	0201 — 2000 — cnt — str

Friday	January 20	7:00 – 10:00pm	Rehearsal (full orchestra)
Saturday	January 21	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	January 22	3:00pm	Concert

February 12, 2017 – Scheherazade (4.5 Services)

Mozart	<i>Overture to Die Zauberflöte</i>	7:00	222—2230—tmp—str
Chopin	<i>Piano Concerto No. 2</i>	32:00	2222—221[btbn]0—tmp—str
Sergei Babayan, Piano			
Rimsky-Korsakov	<i>Scheherazade</i>	42:00	3[1.2/pic.pic] 2[1.2/Eh]2 2 — 4231—tmp+5—hp—str
Friday	February 10	6:00 – 7:10pm	Sectional (ww, brass, perc)
		7:30 – 9:00pm	Rehearsal (full orchestra)
		9:20 – 10:30pm	Sectional (strings)
Saturday	February 11	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	February 12	12:30 – 1:30pm	Rehearsal (full orchestra)
		3:00pm	Concert

March 4 & 5, 2017 – Pops: The Music of Star Wars (5 Services)

John Williams	<i>Star Wars</i>	3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4331 — timp+3,kit— hp— pf/cel— str	
Thursday	March 2	7:00 – 10:00pm	Rehearsal (full orchestra)
Friday	March 3	6:00 – 6:30pm	Sectional (strings)
		6:30 – 9:00pm	Rehearsal (full orchestra)
		9:00 – 9:30pm	Sectional (ww, brass, perc.)
Saturday	March 4	10:00am – 12:30pm	Rehearsal (full orchestra)
		7:30pm	Concert #1
Sunday	March 5	3:00pm	Concert #2

April 9, 2017 – British Masters (4.5 Services, 5.5 Strings Services)

Elgar	<i>Pomp and Circumstance No. 1</i>	5:00	3[1.2.pic] 2 3[1.2.bcl(A)] 3[1.2.cbn] — 4 4[2tp, 2crt] 3 1 — tmp+5 — 2hp — org — str
Elgar	<i>Enigma Variations</i>	31:00	2[1.2/pic] 2 2 3[1.2.cbn] — 4331 — tmp+3 — opt org — str
Walton	<i>Belshazzar's Feast</i>	36:00	3[1.2.pic] 2 3[1/Ebcl.2/bcl.3] 3[1.2.cbn] — 4 3 3 1 — asx[or Eh] — tmp+4 — 2hp — org— str
Thursday	April 6	7:00 – 10:00pm	Sectional (strings)
Friday	April 7	7:00 – 10:00pm	Rehearsal (full orchestra)
Saturday	April 8	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	April 9	12:30 – 1:30pm	Rehearsal (full orchestra)
		3:00pm	Concert

May 7, 2017 – Celebrating Women (4.5 Services)

Mendelssohn	<i>Overture in C</i>	11:00	2222 — 2200 — tmp — str
Richman	<i>New Work TBD</i>	20:00	3332-4231-timp+3, hp, str, Women's Voices
Beach	<i>Symphony No. 2 'Gaelic'</i>	41:00	3[1.2.pic]3[1.2.Eh]3[1.2.bcl(A)] 2 — 4231 — tmp+1 — str
Friday	May 5	7:00 – 10:00pm	Rehearsal (full orchestra)
Saturday	May 6	10:00am – 12:30pm	Rehearsal (full orchestra)
		2:00 – 4:30pm	Rehearsal (full orchestra)
Sunday	May 7	12:30 – 1:30pm	Rehearsal (full orchestra)
		3:00pm	Concert

May 22, 2017 – Young People’s Concerts (2.5 Services)

Sunday	May 21	6:00 – 9:00pm	Rehearsal (full orchestra)
Monday	May 22	9:45am	Young People’s Concert #1
		11:30am	Young People’s Concert #2



Kingfield POPS
Saturday, June 24, 2017
Program TBD

Note: This event is not part of the official BSO season; we will contract separately for this event.