

The Bangor Symphony Orchestra invites students in **grades 3 through 8** to attend this year's Young People's Concerts at the Collins Center for the Arts: **Monday, May 22, 2017 at 9:45 a.m. and 11:30 a.m.**

Lucas Richman, Music Director and Conductor for the Bangor Symphony Orchestra, has made it his mission to instill in young children the awareness of music as an integral part of their lives. This year's concert theme is "Meet the Orchestra". The repertoire will introduce students to the instruments of the orchestra by showcasing each individual instrument while also focusing on the collaboration of the entire orchestra to create unique sounds.

Wagner Lohengrin: Prelude to Act III Richman The United Symphony

- Toccata for Percussion
 Hornpipe for Brass
 Archaegus for Winds
- 3. Arabesque for Winds4. Scherzo for Strings
- 5. Dialogue for Piano, Harp and Orchestra
- 6. The United Symphony Finale

Winner of the Maine High School Concerto Competition Sousa Washington Post March

Mussorgsky/Ravel Pictures at an Exhibition: Baba Yaga/The Great Gate of Kiev

The hour-long education and music program is supplemented with an instructional packet for students and teachers providing information about the orchestra and the selections that will be featured. Concerts are open to public, private, and homeschooled children.

Tickets are \$3 each for students and teachers. We will fulfill orders on a first come, first serve basis. Reservations should be requested by Friday, March 31, 2017, and can be made by phone, fax, or mail.

Box Office
5746 Collins Center for the Arts
University of Maine
Orono, ME 04469-5746
Phone: 207.581.1755 Toll free: 800.622.8499 Fax: 207.581.4690

BSO 2017 YOUNG PEOPLE'S CONCERT RESERVATION FORM

Name of School
School Address
Contact Person
Phone Number
Email
Number of Students/Teachers attending
Grade(s)

Seating is limited and is on a first come first served basis. Please put a check mark next to your first choice of concert start time. 9:45 a.m.
11:30 a.m.

\$3.00 per person, amount enclosed

(Please make checks payable to University of Maine.)

Please see the reverse side of this form to list special needs to be considered in seating assignments.

Young People's Concert and the Maine Learning Results

Content Area: Visual and Performing Arts

- A. <u>Disciplinary Literacy- Music</u>: Students show literacy in the discipline by understanding and demonstrating concepts, skills, terminology, and processes.
 - A1. Music Difficulty
 - A2. Notation and Terminology
 - A3. Listening and Describing
- D. <u>Aesthetics and Criticism:</u> Students describe analyze, interpret, and evaluate art (dance, music, theatre, and visual arts).
- E. <u>Visual and Performing Arts Connections:</u> Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.
 - E1. The Arts and History and World Cultures
 - E4. Impact of the Arts on Lifestyle and Career

Special Needs Considerations: