

BANGOR SYMPHONY YOUTH ORCHESTRAS

2016-17 INFORMATION & APPLICATION

The Bangor Symphony Youth Orchestras (BSYO), an education program of the Bangor Symphony Orchestra (BSO), gives qualified students ages 8 to 18 the opportunity to gain performance experience in an encouraging and motivating environment. The BSYO comprise students who are invited, following an audition, to join one of three ensembles: the Prelude String Orchestra, the Prelude Wind Ensemble, and the Philharmonic Orchestra.

Program Features

- Instruction with BSO musicians, conductors and guest artists
- Winter and spring performance opportunities
- Peer exchange with other talented young musicians
- Complimentary tickets to BSO concerts

Program Contact

For questions or further information, please contact:

Brian Hinrichs, BSO Executive Director
(207) 942-5555 ext. 1
brian@bangorsymphony.org

Ensembles

Prelude String Orchestra: *Sascha Zaburdaeva, Conductor* | Typical age range 8-13

The Prelude String Orchestra provides a solid foundation for beginner to intermediate string players seeking to gain experience in an ensemble setting. Students possess a basic level of musicianship and will develop the skills to play in a full orchestra. The Prelude String Orchestra will rehearse and perform its own repertoire, and will combine with the Prelude Wind Ensemble to perform as a full orchestra.

Prelude Wind Ensemble: *Trevor Marcho, Conductor* | Typical age range 8-13

The Prelude Wind Ensemble provides a solid foundation for younger wind, brass, and percussion players seeking to gain experience in an ensemble setting. Students possess a basic level of musicianship and will develop the skills to play in a full orchestra. The Prelude Wind Ensemble will rehearse and perform its own repertoire, and will combine with the Prelude String Orchestra to perform as a full orchestra.

Philharmonic Orchestra: *Trevor Marcho & Sascha Zaburdaeva, Co-Conductors* | Typical age range 14-18

The Philharmonic Orchestra is an advanced full orchestra. Players should have a strong command of their instrument, possess an advanced level of musicianship and have a solid foundation of ensemble experience.

Audition Information

Auditions will be held on **Thursday, September 15, 2016** and **Sunday, September 18, 2016** and will take place at Peakes Auditorium at Bangor High School. Acceptance is based on demonstrated ability as well as each ensembles' needs. Completed applications must be postmarked on or before Friday, September 9, 2016 for an audition to be scheduled.

Strings, Woodwinds, Brass, and Harp:

- Two minutes of a prepared solo that best demonstrates your playing ability (your choice)
- One scale with arpeggio (your choice)
- Sight reading of orchestral excerpts (selected by BSYO)

Percussionists must prepare excerpt(s) from solo and/or etude repertoire on pitched and non-pitched instruments.

Tuition Information

\$250 per year

The BSYO is committed to ensuring that all musicians who successfully audition for membership in BSYO ensembles are able to participate, regardless of financial considerations. Thus we offer tuition waivers, reductions or special payment plans to families who demonstrate financial need. Sibling discounts also available.

Season Schedule

Note: Prelude schedule is for both String Orchestra and Wind Ensemble. The groups will rehearse simultaneously on stage and in the band room at Peakes Auditorium.

	DATE	PRELUDE	PHILHARMONIC	EVENT	LOCATION
2016	Thursday, Sept. 29	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Oct. 6	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Oct. 13	5:00-6:30pm	6:45-8:45pm	<i>Sectionals</i>	Peakes Auditorium
	Thursday, Oct. 20	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Oct. 27	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Nov. 3	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Nov. 10	5:00-6:30pm	6:45-8:45pm	Rehearsal	TBD
	Thursday, Nov. 17	5:00-6:30pm	6:45-8:45pm	Rehearsal	TBD
	Thursday, Dec. 1	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Sunday, Dec. 4	2:00pm	1:00pm	Dress Reh.	Peakes Auditorium
2017	Sunday, Dec. 4	4:00pm	4:00pm	Concert	Peakes Auditorium
	Thursday, Jan. 5	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Jan. 12	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Jan. 19	5:00-6:30pm	6:45-8:45pm	<i>Sectionals</i>	Peakes Auditorium
	Thursday, Jan. 26	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Feb. 2	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Feb. 9	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Feb. 16	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Mar. 2	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Wednesday, Mar. 8	5:00-6:30pm	6:45-8:45pm	Rehearsal	UMaine School of Perf. Arts
	Thursday, Mar. 9	5:00-6:30pm	6:45-8:45pm	Rehearsal	UMaine School of Perf. Arts
	Sunday, Mar. 12	1:30pm	12:30pm	Dress Reh.	Collins Center for the Arts
	Sunday, Mar. 12	3:00pm	3:00pm	Concert	Collins Center for the Arts
	Thursday, Mar. 16	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Mar. 23	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Thursday, Mar. 30	5:00-6:30pm	6:45-8:45pm	Rehearsal	Peakes Auditorium
	Sunday, Apr. 2	2:00pm	1:00pm	Dress Reh.	Hampden Academy
	Sunday, Apr. 2	4:00pm	4:00pm	Concert	Hampden Academy

Save the Dates

Fall Admission & Seating Auditions:
Quartet & Violin Soloist Auditions:
Winter Admission Auditions:
Winter Seating Auditions:
Master Class & Pizza Party:
Boston Symphony Field Trip:

Thursday, Sept. 15 & Sunday, Sept. 18, 2016
 Thursday, Dec. 8, 2016 (strings only)
 Thursday, Jan. 5, 2017
 Thursday, Jan. 26, 2017 (during rehearsal)
 Friday, Mar. 10, 2017
 Friday, Apr. 21, 2017

BANGOR SYMPHONY YOUTH ORCHESTRAS

APPLICATION FOR AUDITION & ORCHESTRA MEMBERSHIP

Complete the application form and mail it to:
Bangor Symphony Youth Orchestras (BSYO), P.O. Box 1441, Bangor, ME 04402-1441

Applications must be postmarked on or before Friday, September 9, 2016 for an audition to be scheduled.
Consider applying online at bangorsymphony.org/bsyo

Your Information

First name: _____ Last name: _____

Instrument on which you are auditioning: _____ Number of years playing this instrument: _____

Intended Ensemble (please check one)

☐ Prelude String Orchestra

☐ Prelude Wind Ensemble

☐ Philharmonic Orchestra

☐ Check box if you are a returning BSYO member

Audition Date Preference: ☐ Thursday, September 15 (5 to 9pm) ☐ Sunday, September 18 (12 to 5pm)

School Instruction

Participation in School Music Programs

The BSYO is very proud to support music education at all levels. BSYO musicians must participate in their school's band or orchestra program if instruction is offered for their instrument. If a BSYO musician or parent foresees a schedule conflict, it is the obligation of the parent and musician to discuss this with the school band or orchestra instructor so that an amicable agreement is reached that benefits both the musician and the school's orchestra or band program.

School attending: _____ Grade level: _____

Music Director's

Name: _____ Music room phone: _____

Email address: _____

Does your school offer programs for your instrument? Yes | No If yes, do you participate? Yes | No

Private Instruction

Private Instructor's

Name: _____ Phone number: _____

Mailing address: _____

Email address: _____ Years studied with instructor: _____

Performance History

Please describe below your performance history including experience in other youth ensembles, state or honor ensembles, music camps, and music honors or awards you have received: _____

(Continued on next page)

Student Information

Home address: _____ City: _____ State: _____ Zip: _____

Birth date: _____ Student e-mail address: _____

Home phone: _____ Student mobile phone: _____

Parent/Guardian Information

Primary Contact

Name: _____

Home phone: _____

Mobile phone: _____

Work phone: _____

Email address: _____

Secondary Contact

Name: _____

Home phone: _____

Mobile phone: _____

Work phone: _____

Email address: _____

Release Information

Promotions/Publicity Release

☐ Yes, the BSYO and Bangor Symphony Orchestra are allowed to use my name and/or image in any form of media.

☐ No, the BSYO and Bangor Symphony Orchestra are not allowed to use my name or image.

Tuition Information *(upon acceptance, tuition is due at the first rehearsal)*

All Ensembles: \$250 per year | **Discounts:** 2nd sibling: \$175 (30% off) | 3rd sibling: \$125 (50% off) | 4th sibling - \$0 (free)

The BSYO is committed to ensuring that all musicians who successfully audition for membership in BSYO ensembles are able to participate, regardless of financial considerations. To that end, we offer tuition waivers, reductions, work/study opportunities or special payment plans to families who demonstrate financial need.

☐ Please send me an application for tuition assistance.

Attendance Policy and Signatures

Good attendance is a necessary component of a successful ensemble and a worthwhile rehearsal. BSYO members are expected to attend ALL scheduled events. Performance attendance is mandatory. A maximum of two (2) excused rehearsal absences per semester will be accepted. Excused absences include school music or academic conflicts, and illness. Regular absences or tardiness may result in reassignment of parts, re-seating in the section or dismissal from the ensemble. It is required that advance notification of any absence or late arrival be given.

☐ I have reviewed the 2016-17 season schedule and understand the above policy.

The undersigned acknowledges that all above information is true and that the Bangor Symphony Youth Orchestras (BSYO) will not be held responsible for any incident caused by incomplete or false information included on this form.

Signature of BSYO applicant: _____ Date: _____

Printed name: _____

Signature of parent/guardian: _____ Date: _____

Printed name: _____