

BANGOR SYMPHONY YOUTH ORCHESTRAS

INFORMATION & APPLICATION FOR AUDITION

The Bangor Symphony Youth Orchestras (BSYO), an education program of the Bangor Symphony Orchestra (BSO), gives qualified middle and high school students the opportunity to work with BSO musicians and gain performance experience in an encouraging and motivating environment. The BSYO comprise students who are invited, following an audition, to join one of two ensembles, the Prelude Orchestra and the Philharmonic Orchestra.

Program Features

- Instruction with BSO musicians, conductors and guest artists
- Winter and spring performance opportunities
- Side-by-side opportunities with BSO musicians
- Peer exchange with other talented young musicians
- Complimentary tickets to BSO concerts

Program Contact

For questions or further information, please contact:

Gina Provenzano, BSYO Conductor
(207) 942-5555 ext. 4
gina@bangorsymphony.org

Ensembles

Prelude Orchestra: Typical age range 11-13

The Prelude Orchestra provides a solid foundation for younger students to learn to play within a full orchestra. It is an ensemble geared toward students who have not had a great deal of experience performing in an ensemble setting, but possess a basic level of musicianship.

Philharmonic Orchestra: Typical age range 14-18

The Philharmonic Orchestra is an advanced ensemble. Players should have a strong command of their instrument, possess an advanced level of musicianship and have a solid foundation of ensemble experience.

Audition Information

Auditions will be held Saturday, September 24 and will take place at Peakes Auditorium at Bangor High School. Acceptance is based on demonstrated ability as well as each ensembles' needs. Completed applications must be postmarked on or before Monday, September 12, 2011 for an audition to be scheduled.

Strings, Woodwinds, Brass, and Harp:

- Two minutes of a prepared solo that best demonstrates your playing ability (your choice)
- One scale with arpeggio (your choice)
- Sight reading of orchestral excerpts (selected by BSYO)

Percussionists will need to demonstrate ability with prepared excerpt(s) from solo and/or etude repertoire on pitched and non-pitched instruments, mallets, snare drum, and timpani.

Tuition Information

Prelude Orchestra \$200

Philharmonic Orchestra \$200 (does not include the tour participation fee)

The BSYO is committed to ensuring that all musicians who successfully audition for membership in BSYO ensembles are able to participate, regardless of financial considerations. Thus we offer tuition waivers, reductions or special payment plans to families who demonstrate financial need.

Season Schedule

Auditions will be held on Saturday, September 24th at Peakes Auditorium.

	DATE	PRELUDE	PHILHARMONIC	EVENT	LOCATION
2011	Thursday, Sept. 29	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Oct. 6	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Saturday, Oct. 15	10am - 1pm	2-5pm	Workshop	Peakes Auditorium
	Thursday, Oct. 20	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Oct. 27	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Wednesday, Nov. 2	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Nov. 10	4:30-6:30pm	6:30-8:30pm	Rehearsal	Gracie Theatre
2012	Friday, Nov. 11	6:30pm	6:30pm	Concert	Gracie Theatre
	Thursday, Jan. 19	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Jan. 26	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Feb. 2	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Saturday, Feb. 4	10am - 1pm	2-5pm	Workshop	Peakes Auditorium
	Thursday, Feb. 9	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Feb. 16	4:30-6:30pm	6:30-8:30pm	Rehearsal	Peakes Auditorium
	Thursday, Mar. 1	4:30-6:30pm	6:30-8:30pm	Rehearsal	Gracie Theatre
	Friday, Mar. 2	6:30pm	6:30pm	Concert	Gracie Theatre
	Sunday, Mar. 11*		11am-12noon	Rehearsal	Collins Center
	Sunday, Mar. 11*		2:00pm	Concert	Collins Center
	Thursday, May 24*		6:30-8:30pm	Tour	Rehearsal TBD
	Thursday, May 31*		Depart 4pm	Tour	Bangor-Québec City
	Friday, June 1*		All day	Tour	Québec City
	Saturday, June 2*		All day	Tour	Québec City-Jackman-Bangor

* denotes Philharmonic Orchestra only

Venues

Peakes Auditorium, Bangor High School • Gracie Theatre, Husson University • Collins Center, University of Maine Campus

Tour

Members of the Philharmonic Orchestra will have an opportunity in May 2012 to combine a BSYO concert in Jackman with a two-night stay in Quebec City. The tour will include transportation, hotel stay near the old city, some meals, admission to a museum, and tickets to a concert featuring Les Violons du Roy.

BANGOR SYMPHONY YOUTH ORCHESTRAS

APPLICATION FOR AUDITION & ORCHESTRA MEMBERSHIP

Complete the application form and mail it to:

Bangor Symphony Youth Orchestras (BSYO), P.O. Box 1441, Bangor, ME 04402-1441

Applications must be postmarked on or before Monday, September 12, 2011 for an audition to be scheduled.

Your Information

First name: _____ Last name: _____

Instrument on which you are auditioning: _____ Number of years playing this instrument: _____

Intended Ensemble (please check one)

Prelude Orchestra

The **Prelude Orchestra** provides a solid foundation for younger students to learn to play within a full orchestra. It is an ensemble geared toward students who have not had a great deal of experience performing in an ensemble setting, but possess a basic level of musicianship. Typical age range: 11-13

Philharmonic Orchestra

The **Philharmonic Orchestra** is an advanced ensemble. Players should have a strong command of their instrument, possess an advanced level of musicianship and have a solid foundation of ensemble experience. Typical age range: 14-18

Check box if you are a returning BSYO member

School Instruction

Participation in School Music Programs

The BSYO is very proud to support music education at all levels. BSYO musicians must participate in their school's band and/or orchestra program if class instruction is offered for their instrument. **Completion of the application requires the signature of each musician's school orchestra or band instructor.** If a BSYO musician or parent foresees a conflict (in scheduling, for example), it is the obligation of the parent and musician to discuss this with the school band or orchestra instructor so that an amicable agreement is reached that benefits both the musician and the school's orchestra or band program.

School attending: _____ Grade level: _____

Music Director's

Name: _____ Music room phone: _____

Email address: _____ Signature: _____

Private Instruction

Private Instructor's

Name: _____ Phone number: _____

Mailing address: _____

Email address: _____ Years studied with instructor: _____

(Continued on next page)

Performance History

Please describe below your performance history including experience in other youth ensembles, state or honor ensembles, music camps, and music honors or awards you have received: _____

Student Information

Home address: _____ City: _____ State: _____ Zip: _____
Birth date: _____ E-mail address: _____
Home phone: _____ Mobile phone: _____

Parent/Guardian Information

Mother/Guardian

Name: _____
Home phone: _____
Mobile phone: _____
Work phone: _____
Email address: _____

Father/Guardian

Name: _____
Home phone: _____
Mobile phone: _____
Work phone: _____
Email address: _____

Release Information

Promotions/Publicity Release

- Yes, the BSYO and Bangor Symphony Orchestra are allowed to use my name and/or image in any form of media.
 No, the BSYO and Bangor Symphony Orchestra are not allowed to use my name or image.

Tuition Information *(tuition is due by the second rehearsal)*

Prelude Orchestra: \$200
Philharmonic Orchestra: \$200 (does not include the tour participation fee)

BSYO is committed to ensuring that all musicians who successfully audition for membership in BSYO ensembles are able to participate, regardless of financial considerations. To that end, we offer tuition waivers, reductions or special payment plans to families who demonstrate financial need. To request a tuition waiver, reduction, or alternative payment plan, please talk to a BSYO staff member.

Signatures

The undersigned acknowledges that all above information is true and that the Bangor Symphony Youth Orchestras (BSYO) will not be held responsible for any incident caused by incomplete or false information included on this form.

Signature of BSYO applicant: _____ Date: _____

Printed name: _____

Signature of parent/guardian: _____ Date: _____

Printed name: _____